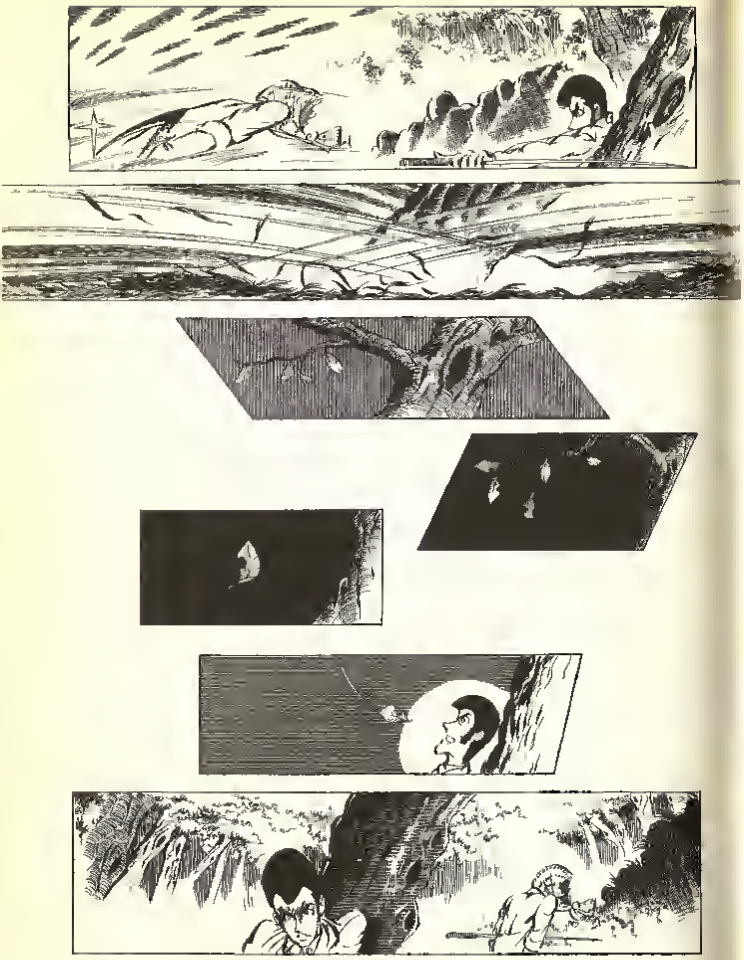
# LUPIN Ⅲ

CHAPTER 57

# "THE WORLD ON A STRING"

THIS BIRD AIN'T GONNA SING NO MORE.
A REGULAR CLAY PIGEON, EH?

GOOD SHOT.
IT'S ALL RIGHT. HE WON'T GET FAR.



YOU'RE SHIT OUTTA LUCK.
YOU'VE COME TO THE END.
WRONG TURN, BRO.
DIE!!
WHAT ?!
I'M YOUR GRIM REAPER...
...AND I WANT WHAT'S MINE.

BAD HYGIENE.
WHAT DID YOU FIND?
THAT COVENANT CONTAINS ...
DAM-MIT! IT'S GONE!!
HE MUST HAVE THE COVENANT.
SEARCH HIM AGAIN!
...VITAL INFORMATION ABOUT OUR ORGANIZATION.
MY WIG ITCHES.
I DON'T KNOW! AND I NEVER FORGET A FACE!
WHO IS THIS GUY...?
INFORMATION THAT COULD DESTROY THE LUPIN EMPIRE!

A SECOND-RATE LUPIN, BUT A FIRST-RATE PAIN IN THE ASS.
BUT I GOT HIM BETTER.
YES.
DID HE GET YOU?
I'LL STAY IN DISGUISE.
WHAT'S THE PLAN FOR THE REAL LUPIN?
GOEMON?
UNDER-STOOD, JIGEN?

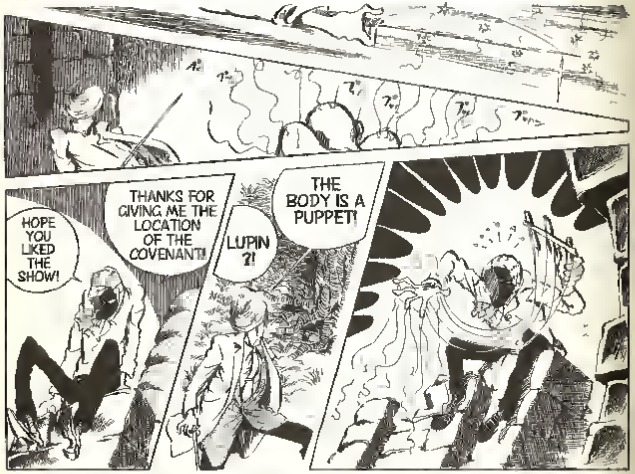
...ANYWHERE.
HE COULD BE FROM...
...OF ENEMIES.
WE HAVE NO SHORT-AGE...
HE COULD BE ANYONE.
CAN'T YOU FLESH-PUPPETS THINK FOR YOURSELVES?
...WE DO?
WHAT SHOULD ...

DID YOU GET THE COVENANT?
YOU'RE LATE.
HUH? ARE YOU DEAD!
OF COURSE NOT!

YOU TRANSFERRED IT TO MICROFILM AND SWALLOWED IT...RIGHT?
CHIEF...!
IT'S TOO LATE FOR THAT, CHIEF... I ONLY WISH I COULD GO OUT ON TOP... OF A WOMAN! HA HA HA.
YOU DO LOOK PALE. YOU NEED A DOCTOR.
RIGHT YOU ARE, CHIEF!
...ARE TRAINED ...
OUR FEMALE AGENTS ...
...
...
HONOR HIS REQUEST !
...WITH A...
... SMILE!
... DIE ...
YOU'LL ...
...IN ADVANCED SEX TECHNIQUES.

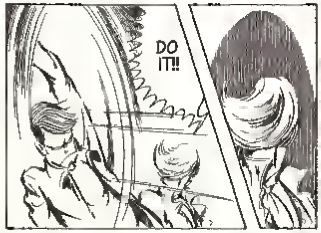
WOUND-ED...
I WAS
WELL,
OH, YEAH...
BUT... YOU'RE SO PALE.
...STEALING THE COVENANT!
...BUT HE COULDN'T FIND IT.
LUPIN STRIPPED ME NAKED ...
YOU HAVE IT?
YOU KNOW WHERE I HID IT?
IN YOUR STOMACH, AS YOU WERE TOLD.

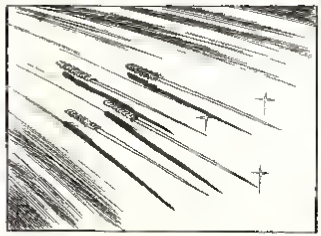
THERE!!


HOPE YOU LIKED THE SHOW!
THANKS FOR GIVING ME THE LOCATION OF THE COVENANT!!
LUPIN ?!
THE BODY IS A PUPPET!

YOU SURE LOOK HEALTHY FOR A DEAD MAN!!

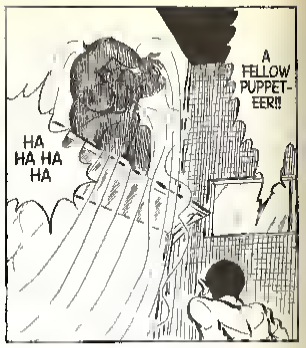
HURRY... EVERYTHING'S GOING BLACK.

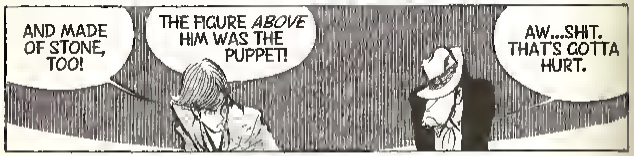

DO IT!!

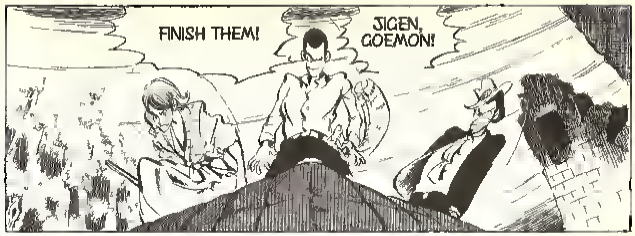


HIS BODY IS SO COLD!
WHAT'S WRONG?

THAT'S RIGHT! AND NOW IT'S TIME TO CUT THE STRINGS!

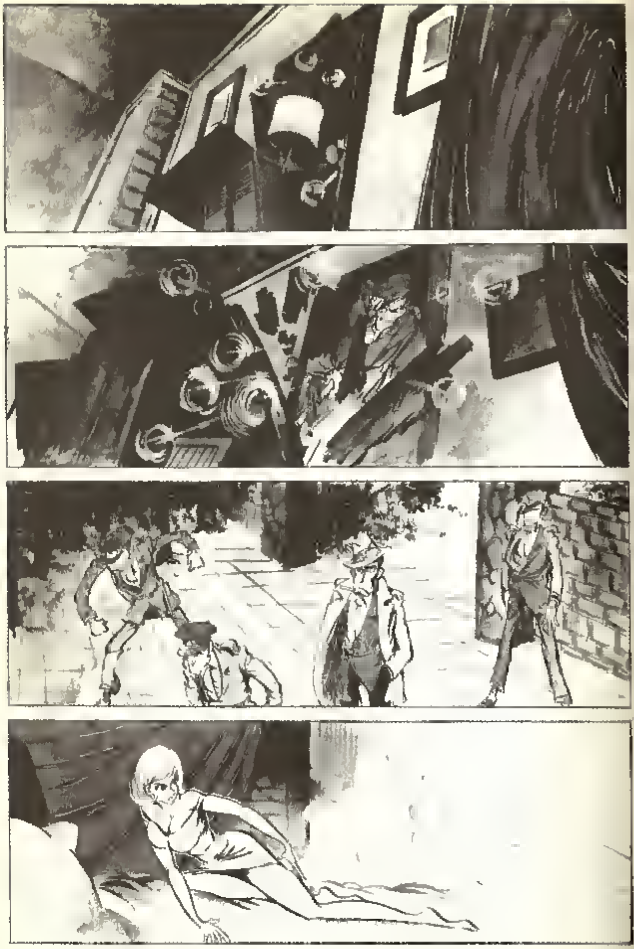

HA HA HA HA
A FELLOW PUPPET-EER!!


AND MADE OF STONE, TOO!
THE FIGURE *ABOVE* HIM WAS THE PUPPET!
AW...SHIT. THAT'S GOTTA HURT.

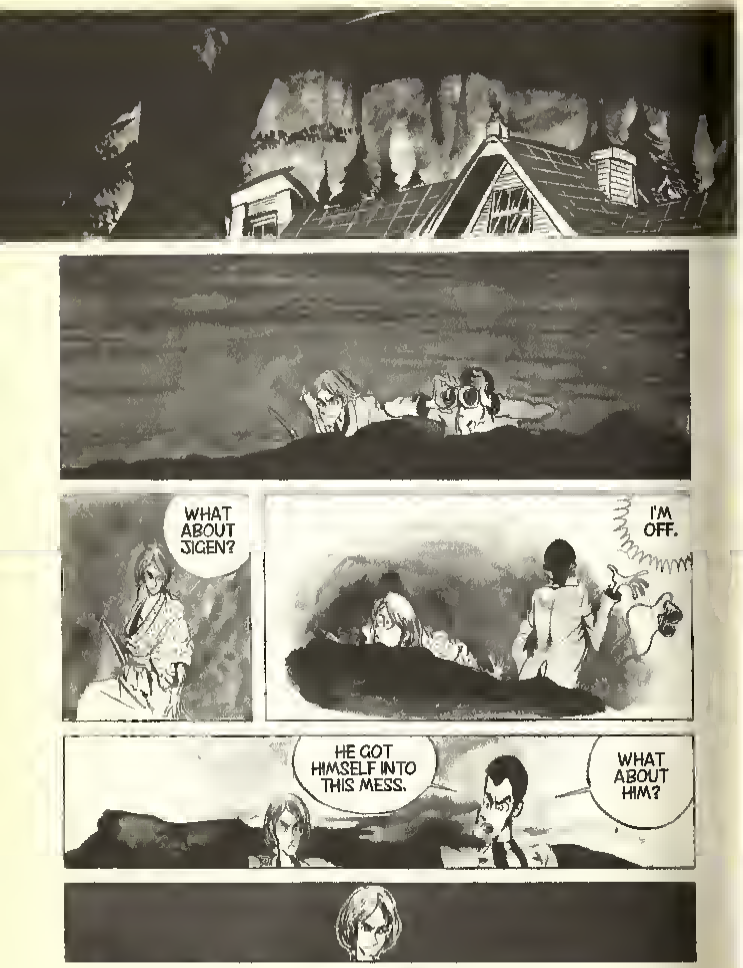

FINISH THEM!
JIGEN, GOEMON!

ALL YOUR FRIENDS ARE DEAD.
LET ME COMFORT YOU IN YOUR TIME OF GRIEF.

WHAT THE ...?!



CHAPTER 58
"CAMERA TRICKS"


WHAT ABOUT JIGEN?
I'M OFF.
HE GOT HIMSELF INTO THIS MESS.
WHAT ABOUT HIM?

WE'RE CAUGHT LIKE BALLS IN A ZIPPER!
ACT LIKE IT!!
DAM-MIT
THIS IS THE LAST TIME I DO A JOB WITHOUT LUPIN!
YOU'RE A GROWN MAN.

YOU MUST HELP HIM!!
I LIKE BIRDS.
NEED A MODEL?
I CAN SHOW YOU A PURPLE-HEADED WARBLER?
I'M INTO PHOTOGRAPHY TOO, YOU KNOW?
I SPECIALIZE IN NUDES
FASCINATING.
YOU HAVE NO SHAME.
I GO THROUGH HELL TO STEAL THESE BLUEPRINTS FOR LUPIN, AND ALL I GET ARE COPS...
...AND WARM BEER.

SHIT! THEY'RE BUSTING THROUGH THE DOOR!

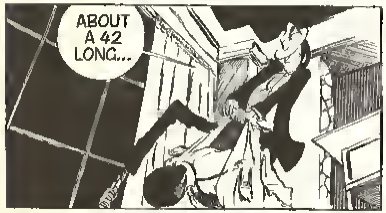
SOME-ONE'S COMING!

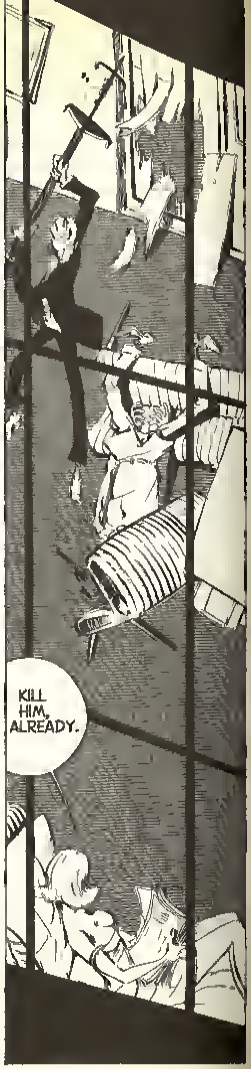
YOU MEAN JIGEN?
AND WHERE'S THE OTHER ONE?
HA! SURRENDER, BABY DOLL!

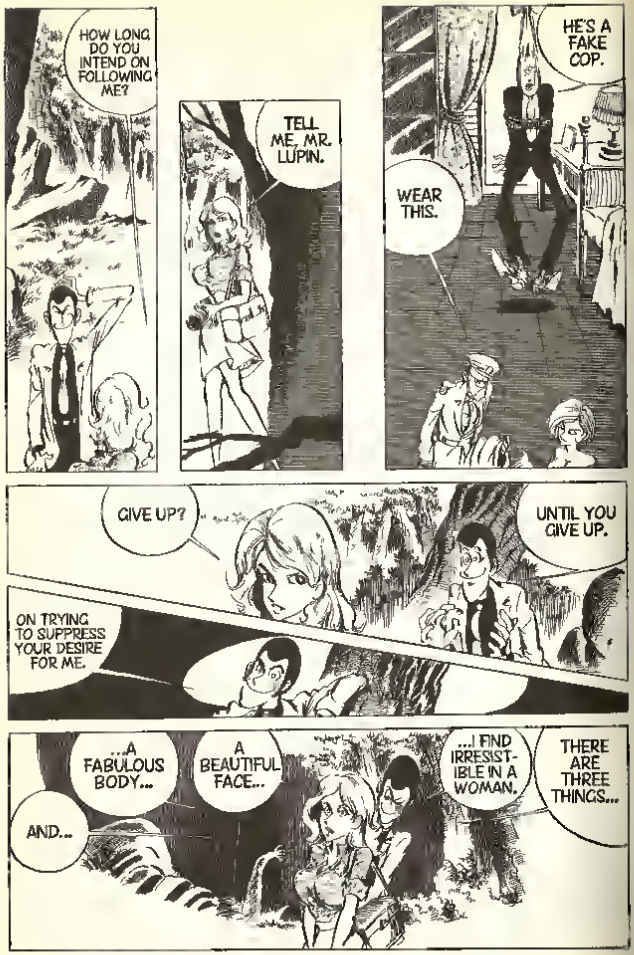
RIGHT BEHIND YOU.

KILL A PIG, YOU GET STUCK IN THE PEN.

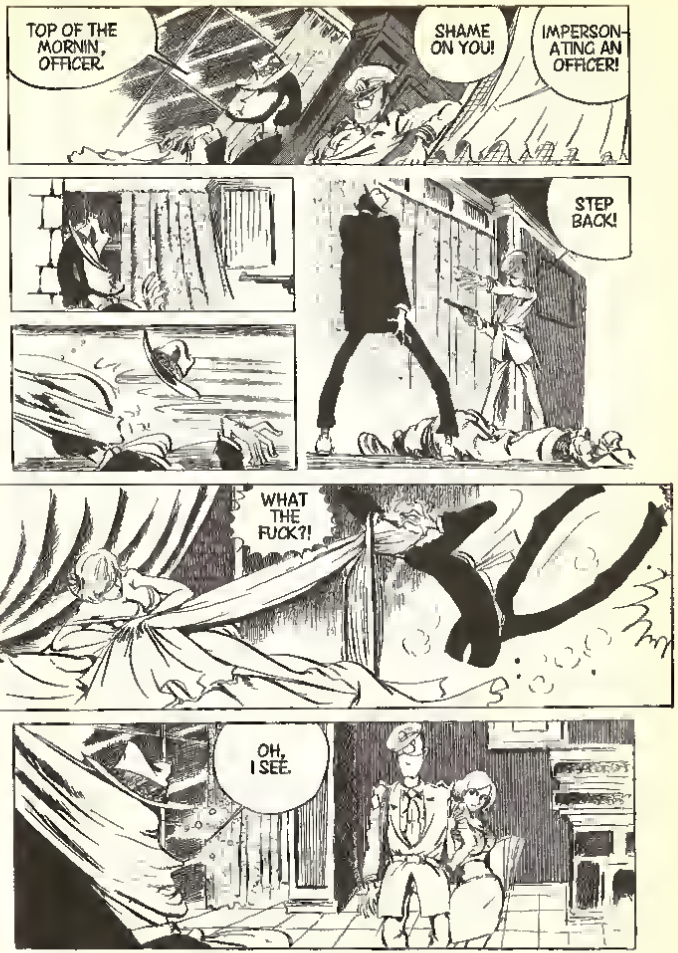
THERE'S ALWAYS A BETTER WAY.

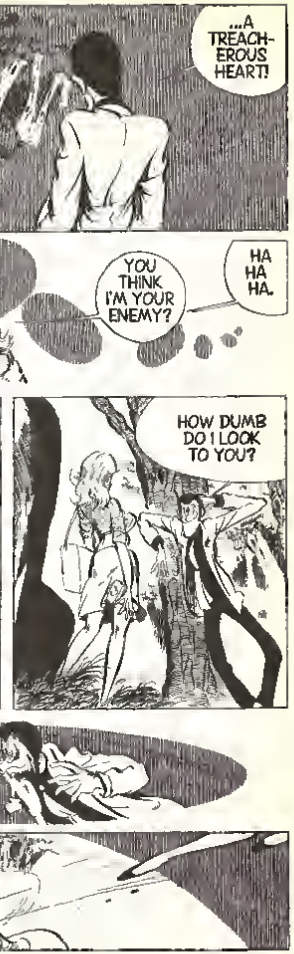

ABOUT A 42 LONG...


KILL HIM, ALREADY.


HOW LONG DO YOU INTEND ON FOLLOWING ME?
TELL ME, MR. LUPIN.
HE'S A FAKE COP.
WEAR THIS.
GIVE UP?
UNTIL YOU GIVE UP.
ON TRYING TO SUPPRESS YOUR DESIRE FOR ME.
...A FABULOUS BODY...
A BEAUTIFUL FACE...
...I FIND IRRESISTIBLE IN A WOMAN.
THERE ARE THREE THINGS...
AND...



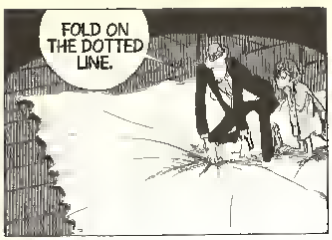

TOP OF THE MORNIN, OFFICER.
SHAME ON YOU!
IMPERSONATING AN OFFICER!
STEP BACK!
WHAT THE FUCK?!
OH, I SEE.

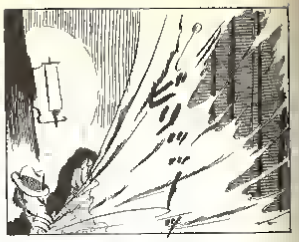

...A TREACH-EROUS HEART!
HA HA HA.
THAT'S SO SWEET!
YOU THINK I'M YOUR ENEMY?
HA HA HA.
HOW DUMB DO I LOOK TO YOU?

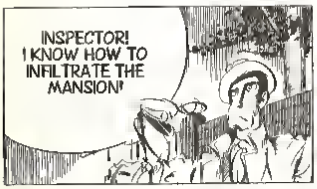
THE REAL COPS ARE ON THEIR WAY IN!
HOW LONG ARE YOU GOING TO TAKE?
RIGHT HERE.
YOU GOT THE BLUEPRINTS ?
WHAT ELSE?
WHAT DO WE DO WITH THIS ASSHOLE ?
BLOW HIS BRAINS OUT!

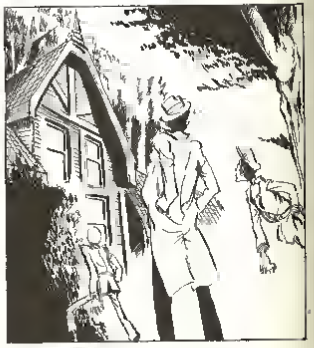
AAGHHH!
YOU WERE AFTER THOSE BLUEPRINTS TOO!!
ARE YOU CRAZY?!
HA HA HA...!!
...THROUGH THE WINDOW.
...TO PHOTOGRAPH THE BLUEPRINTS...
YOU USED YOUR ZOOM LENS...
YOU'RE PARTNERS WITH THE WOMAN INSIDE THE MANSION.

GOEMON! IT'S YOU!
DROP YOUR GUN!
WOMAN!
FREEZE!
IN THE BRIEFCASE.
THE BLUE-PRINTS LUPIN WANTED?


FOLD ON THE DOTTED LINE.

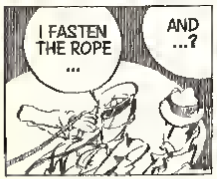



INSPECTOR! I KNOW HOW TO INFILTRATE THE MANSION!

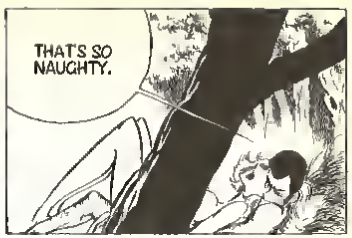


OKAY, BOY GENIUS. WHAT'S THE PLAN?

WELL, IT INVOLVES ROPE!


I FASTEN THE ROPE ...
AND ...?

I THROW A ROPE THROUGH THE WINDOW ...
ROPE ?


THAT'S SO NAUGHTY.

WHAT'S IN YOUR HAND?

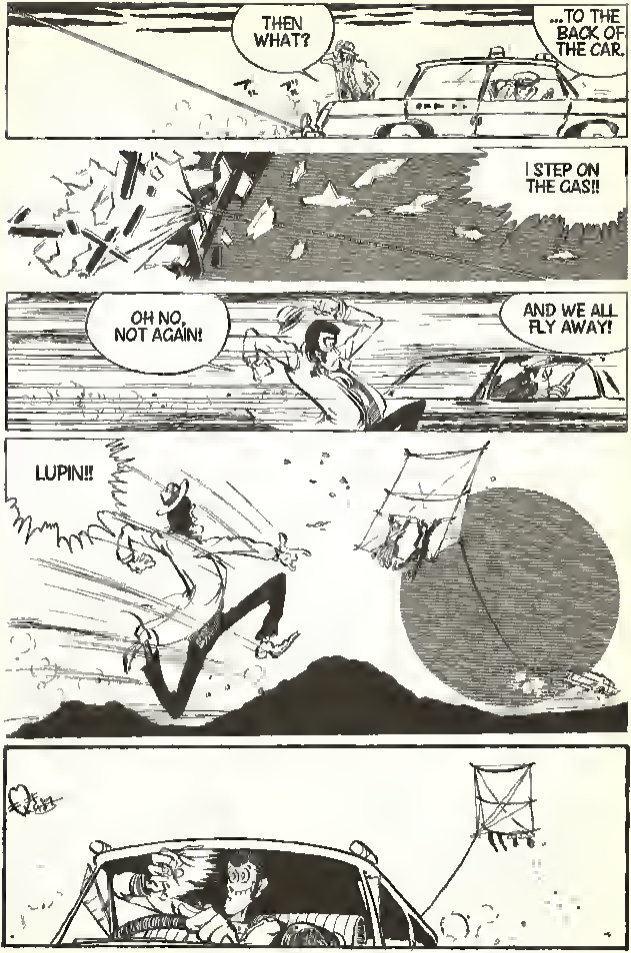
HA HA HA. THAT'S BULLSHIT !
THAT'S WHY I CAME ALONE.
LUPIN'S DESERTED YOU.

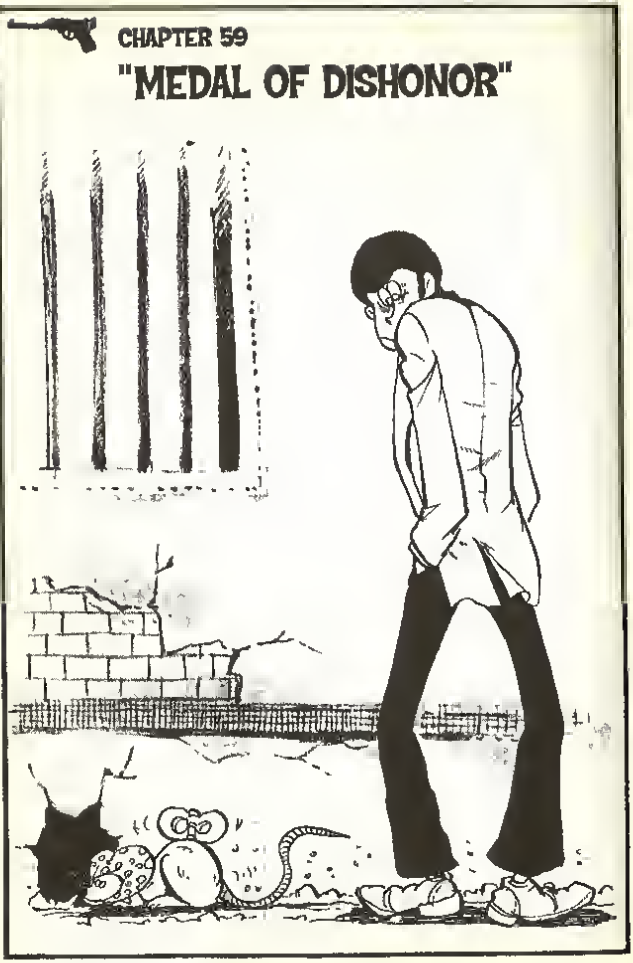
GIVE IT TO ME.
A PIECE OF LUPIN'S NECKTIE.
THIS ?

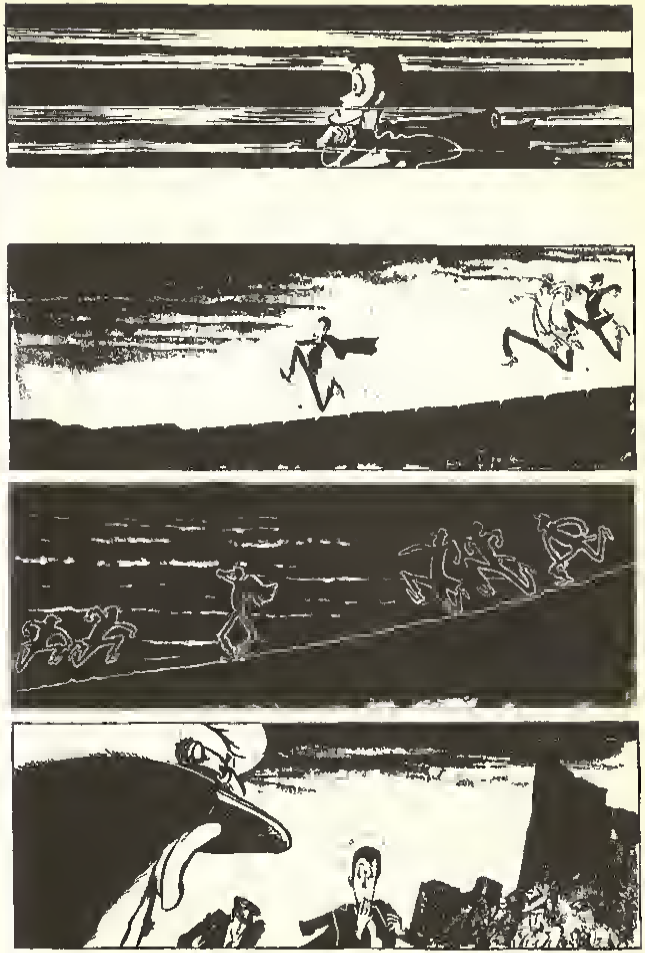
THERE'S WRITING ON THE BACK.
SEE?!

COMPLETE WITH ESCAPE PLANS! L3 HAS MY BACK!

A MESSAGE FROM LUPIN.


THEN WHAT?
...TO THE BACK OF THE CAR.
I STEP ON THE GAS!!
OH NO, NOT AGAIN!
AND WE ALL FLY AWAY!
LUPIN!!


CHAPTER 59
"MEDAL OF DISHONOR"



IF I KNEW IT WAS YOU...
WHY DIDN'T YOU SAY SO?
INSPECTOR ZENIGATA!
I'VE BEEN AFTER YOU A LONG TIME.
...I WOULD HAVE TURNED MYSELF IN!

ROBBING A DEAD MAN?!
SIX VOLUMES, IN FACT! BUT I NEVER THOUGHT YOU'D SINK THIS LOW!
WHAT ARE YOU TALKING ABOUT?
AND WHAT YOU STOLE WAS WORTHLESS!
WHAT MEDAL?
I'M TALKING ABOUT THE MEDAL!!
DON'T PLAY DUMB!
THE ONE YOU STOLE, SHIT-STAIN!
THE EMPEROR'S MEDAL, BESTOWED ON THE LATE DUKE YOSHIDA.
GO AHEAD. SEARCH ME.

AH-HA! DON'T TOUCH THAT JACKET!
WAIT A MINUTE...!
HE'S GETTING AWAY!!

I HAVE TO GUARD THE JACKET.
I CAN'T.
AREN'T YOU COMING ?
WHAT ARE YOU WAITING FOR? AFTER HIM!!
IF YOU LAUGH, I'LL HAVE YOUR BADGE!
AND IF YOU TELL ANYONE, I'LL KILL YOU!
WHAT ARE YOU LOOKING AT?

YOU LEAVE ME NO CHOICE, FUJIKO. I'LL HAVE TO SEARCH YOU.
YOU BEAST !

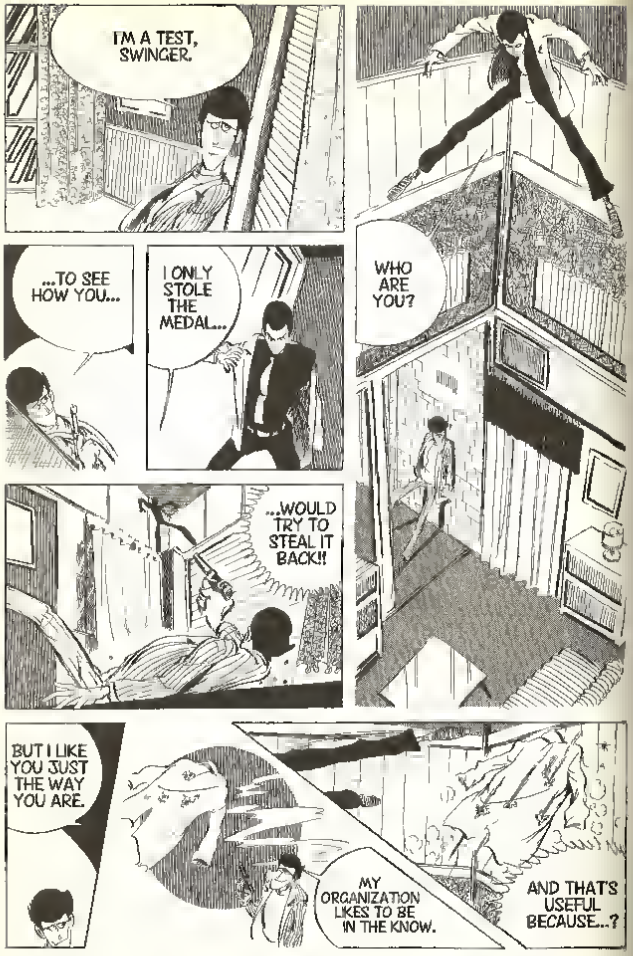
A MEDAL?
I DON'T KNOW ANYTHING ABOUT IT.
WHERE IS IT?
YESTERDAY... OUTSIDE THE YOSHIDA ESTATE.
I SAW YOU THERE.

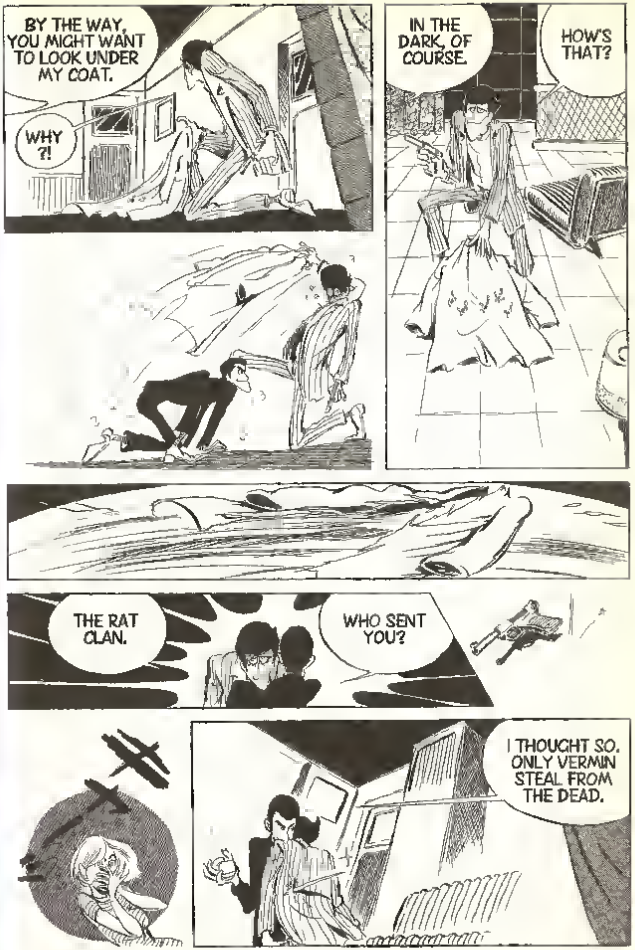
TALK IS CHEAP.
AND WE ALL KNOW IMAGE IS EVERYTHING.
TRY ME.
SO ARE CASKETS.
THE WOMAN IS IN THE WAY. GET RID OF HER.
ALL RIGHT, BITCH. DISAPPEAR !
TA-DA!

WHAT?!
SHE WORKS FOR ME.
SORRY, SWINGER.
YOU AGAIN!
GOOD. NOW TELL HER TO GIVE IT BACK.
I TOLD HER TO STEAL THE MEDAL.
I WOULD NEVER STEAL FROM A DEAD MAN! IT WOULD SPOIL MY REPUTATION.
WHAT A PITY.
OTHERWISE, EVERYONE WILL BLAME ME.

SHOW ME THE MEDAL!
OKAY, PROVE IT TO ME.
WATCH OUT.
THERE!
MY HAND IS QUICKER...
...THAN YOUR EYE!



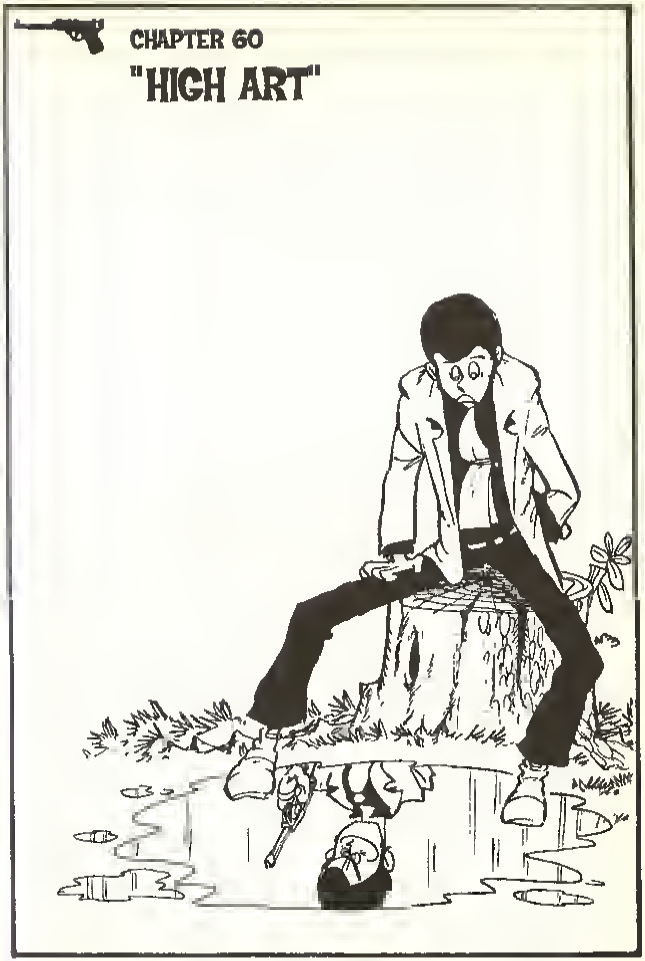

I'M A TEST, SWINGER.
...TO SEE HOW YOU...
I ONLY STOLE THE MEDAL...
WHO ARE YOU?
...WOULD TRY TO STEAL IT BACK!!
BUT I LIKE YOU JUST THE WAY YOU ARE.
MY ORGANIZATION LIKES TO BE IN THE KNOW.
AND THAT'S USEFUL BECAUSE...?


BY THE WAY, YOU MIGHT WANT TO LOOK UNDER MY COAT.
WHY ?!
IN THE DARK, OF COURSE.
HOW'S THAT?
THE RAT CLAN.
WHO SENT YOU?
I THOUGHT SO. ONLY VERMIN STEAL FROM THE DEAD.

AND YOU!
A LITTLE TAIL.
YOU KNOW WHAT RATS ARE GOOD FOR?
TAKE THAT!!

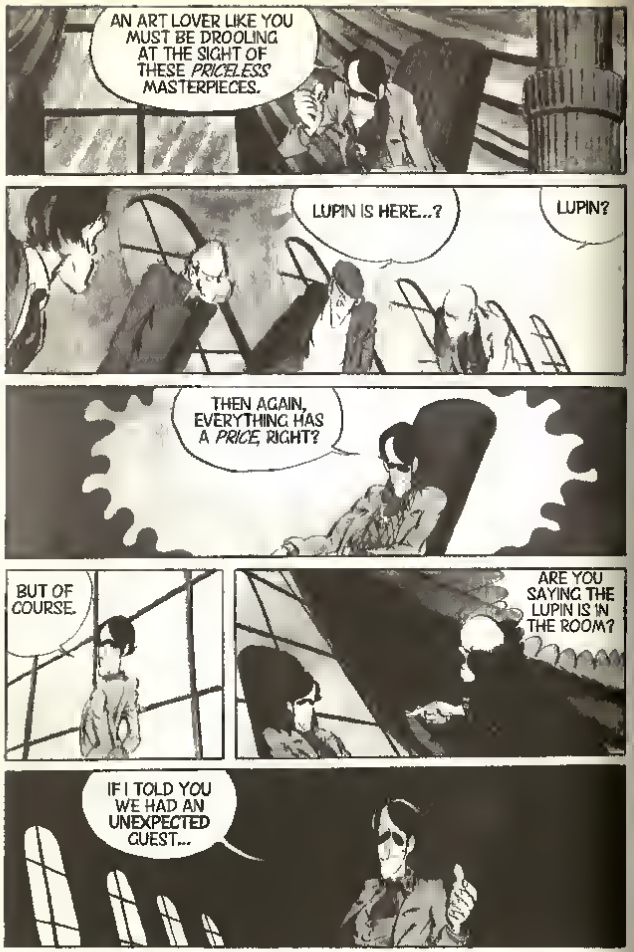
## CHAPTER 60

# "HIGH ART"



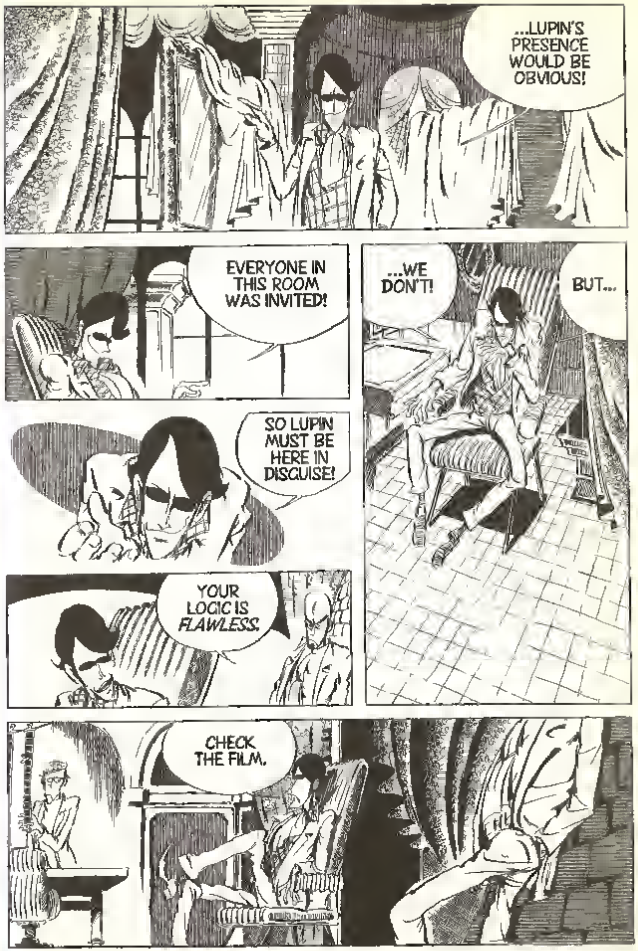
MR. LUPIN?!
LIKE WHAT YOU SEE, MR. LUPIN?




AN ART LOVER LIKE YOU MUST BE DROOLING AT THE SIGHT OF THESE *PRICELESS* MASTERPIECES.
LUPIN IS HERE...?
LUPIN?
THEN AGAIN, EVERYTHING HAS A *PRICE*, RIGHT?
BUT OF COURSE.
ARE YOU SAYING THE LUPIN IS IN THE ROOM?
IF I TOLD YOU WE HAD AN UNEXPECTED GUEST...

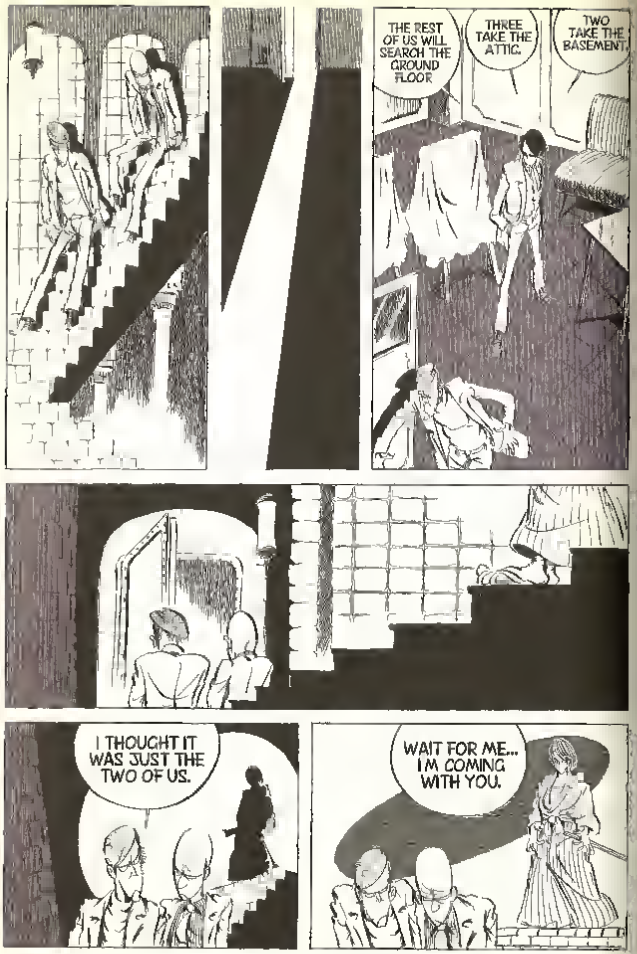
THESE WERE TAKEN BY OUR SECURITY CAMERAS.



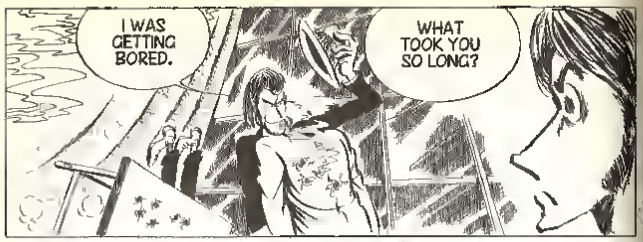

...LUPIN'S PRESENCE WOULD BE OBVIOUS!
EVERYONE IN THIS ROOM WAS INVITED!
...WE DON'T!
BUT...
SO LUPIN MUST BE HERE IN DISGUISE!
YOUR LOGIC IS FLAWLESS.
CHECK THE FILM.

DON'T TOUCH THAT PAINTING!

I DON'T KNOW. HE MOVED TOO QUICKLY. ALL I KNOW...
BUT WHICH ONE?
OKAY, ACCORDING TO THESE, LUPIN KILLED ONE OF THE GUESTS.
...IS THAT HE'S HERE, DISGUISED AS ONE OF THE SEVEN MEN IN THIS ROOM!
SO COULD YOU.
IN FACT, YOU COULD BE LUPIN!
ALL RIGHT, THEN ...
...WE MUST OBSERVE EACH OTHER CAREFULLY. ANY OF US COULD BE THE ENEMY!


THE REST OF US WILL SEARCH THE GROUND FLOOR.
THREE TAKE THE ATTIC.
TWO TAKE THE BASEMENT.
I THOUGHT IT WAS JUST THE TWO OF US.
WAIT FOR ME... I'M COMING WITH YOU.

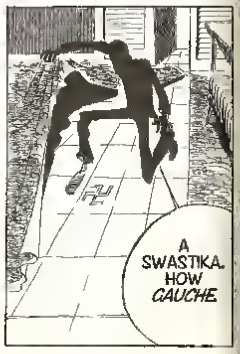
I'VE GOT IT!
IT'S SIMPLE!
I KNOW HOW TO UNMASK THE ROGUE!
GET TO THE POINT!
MY GOD! WHY DIDN'T I THINK OF IT EARLIER? IT'S A BRILLIANT IDEA!
LUPIN'S DISGUISED AS THE DEAD MAN.
YAP !
THE BODY! FIND THE DEAD BODY!!
...AND WE FIND LUPIN!
FIND THE DEAD MAN...


I WAS GETTING BORED.
WHAT TOOK YOU SO LONG?

...I WONDER HOW LUPIN'S DOING.
SO, THEN ...

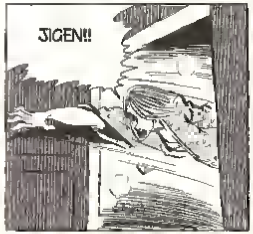
EVERY MEMBER OF OUR ORGANIZATION RESPECTS THE MEANING OF THAT SYMBOL.

AND SINCE YOU DON'T SEEM TO...

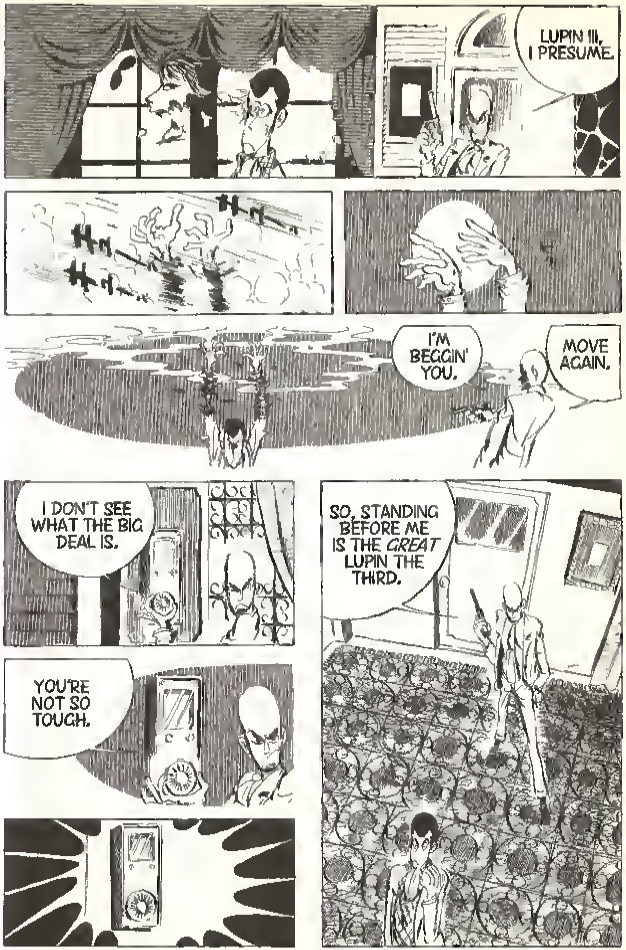

A SWASTIKA. HOW *GAUCHE*

BUT THERE WILL BE.
THERE AIN'T NO DEAD BODIES HERE.

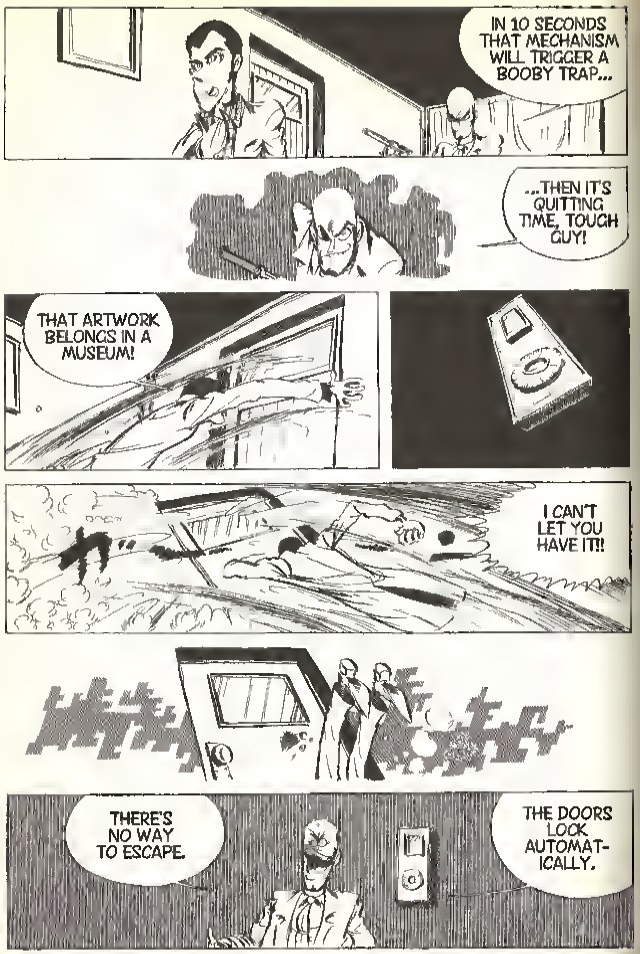
DIE, MOTHERFUCKER!

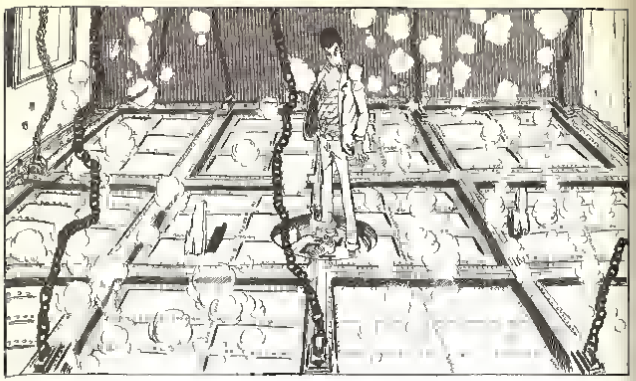

JIGEN!!

TO THE ATTIC!

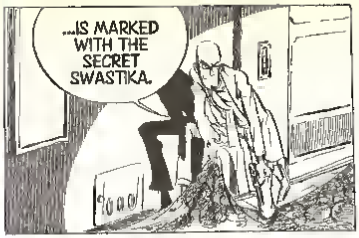

LUPIN III, I PRESUME.
I'M BEGGIN' YOU.
MOVE AGAIN.
I DON'T SEE WHAT THE BIG DEAL IS.
YOU'RE NOT SO TOUGH.
SO, STANDING BEFORE ME IS THE *GREAT* LUPIN THE THIRD.




IN 10 SECONDS THAT MECHANISM WILL TRIGGER A BOOBY TRAP...
...THEN IT'S QUITTING TIME, TOUGH GUY!
THAT ARTWORK BELONGS IN A MUSEUM!
I CAN'T LET YOU HAVE IT!!
THERE'S NO WAY TO ESCAPE.
THE DOORS LOCK AUTOMAT-ICALLY.



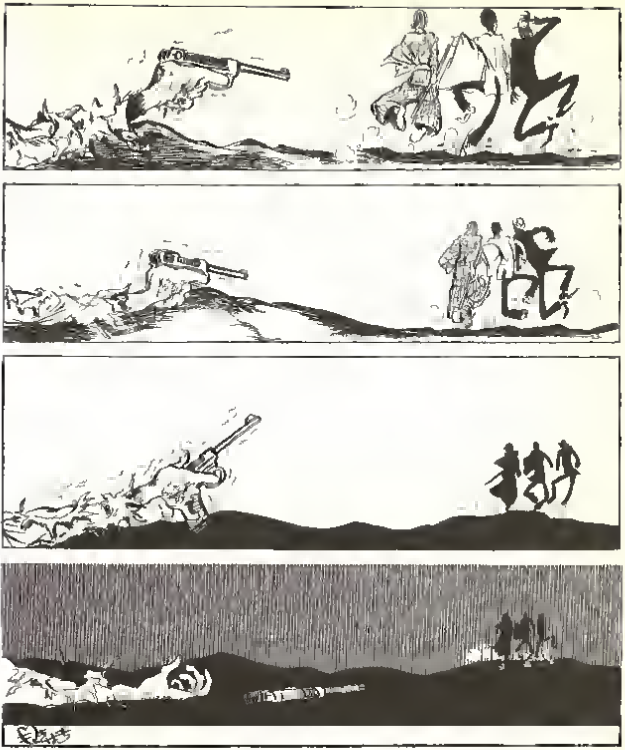
WE WRAPPED THAT UP AS PRETTY AS A PICTURE.


...IS MARKED WITH THE SECRET SWASTIKA.

AND THE ONLY ONE SAFE PLACE IN THIS ROOM...

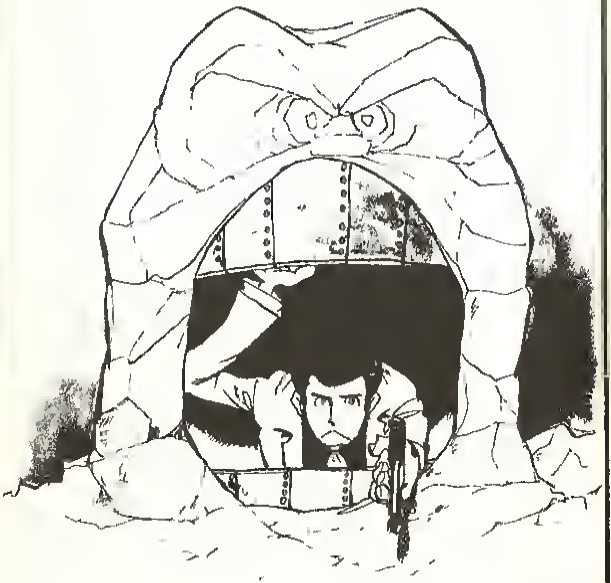
...TAKEN.
SORRY FOR YOU, THAT SPOT'S...

WHAT?!
TEN SECONDS



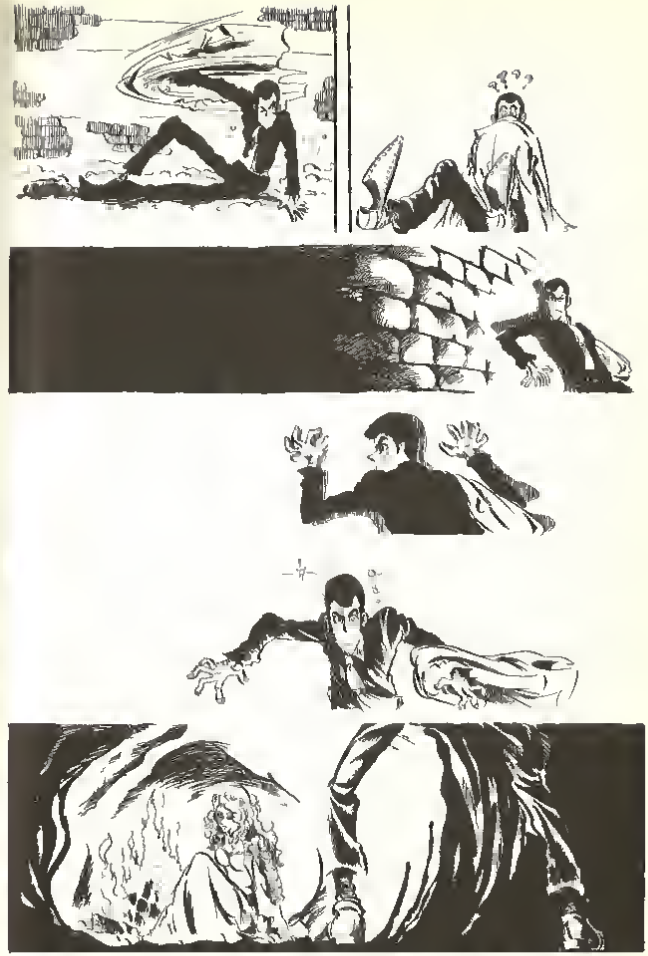
CHAPTER 61

# "DEATH AND DUALITY"



BLOODY HELL!
YOU'RE PLAYING A VERY DANGEROUS GAME, MISSY!
ME? LOCKED IN A DUNGEON?
I KNOW VERY WELL HOW *DANGEROUS* YOU ARE...
AGGHHH!
...BUT YOU DON'T PLAY THE *ONLY* GAME IN TOWN.
HEY!
HA HA HA.
WELL, IT'S NOT SUCH A BAD PLACE.
MAYBE I'LL STAY.

HELLO... WHAT HAVE WE HERE?
JUST A GIRL WHO FELL DOWN A RABBIT HOLE.
JUST YOUR AVERAGE, RUN-OF-THE-MILL...
WAIT... YOU HAVE A FAMILIAR FACE.
WHO ARE YOU?
LUPIN THE THIRD ?!
...MASTER THIEF EXTRA-ORDINAIRE!



...WHO'S LOCKED IN MY CELLAR? HE LOOKED REMARKABLY LIKE YOU!
IF YOU'RE THE REAL LUPIN...
WELL, I'VE BEEN TOLD I HAVE ONE OF THOSE FAMILIAR FACES!
BUT THEY SAY THIS HOUSE IS MAGIC. I CAME HOPING TO FIND A GENIE IN A BOTTLE.
...THAN THE OTHER ONE.
YOU'RE EVEN MORE COCKY ...
AND THAT WASN'T...

LUPIN WASN'T AS CLEVER AS I EXPECTED.
I WONDER...WAS HE THE GENUINE ARTICLE?
IF IT'S AUTHENTICITY YOU'RE AFTER...
...NEVER SETTLE FOR CHEAP IMITATIONS!
LUPIN!!

I ALWAYS HAVE A TRICK OR TWO UP MY SLEEVE.
WHAT'S IT TO YOU?
...THE OWNER OF THIS HOUSE.
YOU'RE FUJIKO MINE...
YES. I'M FUJIKO MINE.
YOU'RE THE OWNER OF THE HOUSE ?
SHE'S THE COW WHO THREW ME DOWN HERE IN THE FIRST PLACE!!
MINE...? FUJIKO MINE...?
I KNOW THAT NAME!

...A COME ON.
COOL DOWN, DON JUAN!!
YOU AND THE OTHER LUPIN...
I'LL TAKE YOU DOWN TO THE CELLAR TOO.
...TO PROVE WHICH ONE IS KING COCK!
...CAN FIGHT IT OUT...
...ISN'T SO EASILY CAUGHT!
THE REAL LUPIN...
HE'S A FAKE.
NO NEED, LOVE.

THIS IS MY FAVORITE PART OF THE JOB.
GO AHEAD AND KILL HIM, DAIKICHI!
I'VE BECOME TWO SEPARATE PEOPLE.
I KNOW IT SOUNDS RIDICULOUS, BUT I'VE SPLIT. SOMETHING ABOUT THIS HOUSE.
DAIKICHI. BRING ME THE BOOK.
...
IT'S HIM!!
YES MA AM.

NO.
TWO LASSIES WITH THE SAME NAME?
THAT'S RIGHT... WE ARE BOTH FUJIKO MINE.
SHE AND I...
...ARE THE SAME PERSON!
HERE WE GO AGAIN...
WHERE'S THE CELLAR? I WANT TO MEET MY IMPOSTOR!
PUT ME DOWN!
DON'T MIND IF I DO.
RAPE ?
LET ME GO!
PER-VERT !
HELP ME!
RAPE !

WELL, I'M BESIDE MYSELF.
NOT HIM. HIS DOUBLE.
HE HIT ME ON THE HEAD WITH A PIPE AND HELPED THAT BITCH DROP ME DOWN THE STAIRS!
I RAN ACROSS THIS BOOK DOWN HERE.
KILL HIM! NOW!!
KILL HIM, DAMMIT! BEFORE THE REVERSAL!

WHY YOU ...!
DAIKICH!!!
ANOTHER HIDDEN GUN?
DAIKICHI ...
"...WHOSOEVER ENTERS IS DAMNED TO AN UNHOLY..."

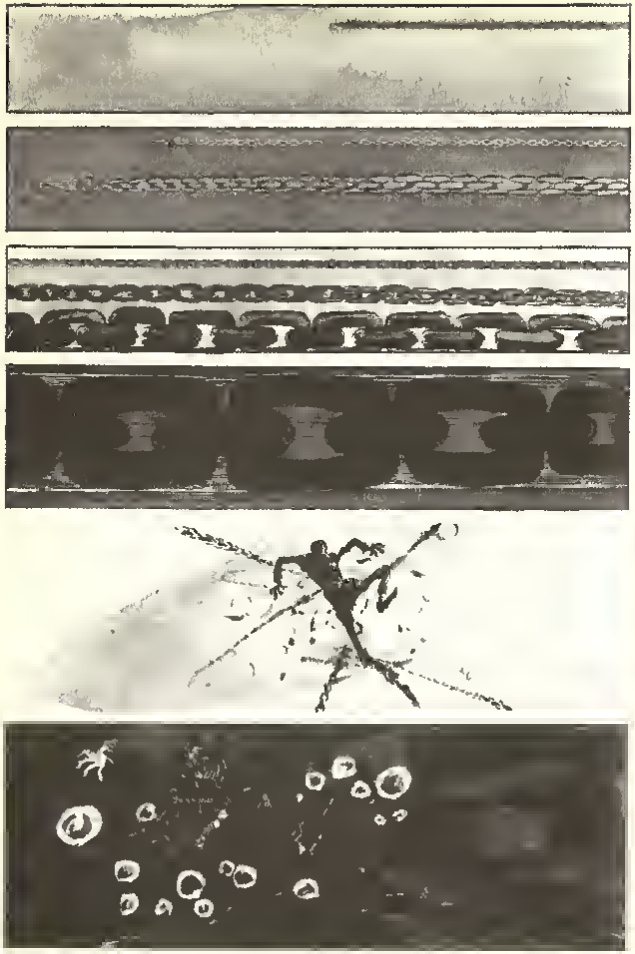
"...THE OTHER WILL PERISH WITH IT..."
IT'S ALL DETAILED HERE IN THE BOOK. I'M SORRY.
SO, APPARENTLY, YOUR GOOD SELVES WERE TRAPPED HERE IN THE CELLAR...
WELL, THAT'S HARDLY COMFORTING.
HEYYYY!!
SO IF I'M DOWN HERE...
THERE'S AN EVIL LUPIN RUNNING AROUND UP THERE!
...I'VE BEEN SPLIT, TOO!

NO! DAIKICHI!!
TWO SELVES ?
"DISUNION OF SELF."
HE'S DISAPPEARING !
DAIKICHI!!
IT'S NO USE, FUJIKO! HE'S DEAD!
"...CLEAVES THE SOULS OF ANY INHABITANTS ...."
"...INTO THEIR GOOD AND EVIL HALVES. BUT IF ONE HALF DIES..."
I'M AFRAID SO. EVERY HUNDRED YEARS, AN EVIL POWER IN THE HOUSE...
HE CAN'T BE...

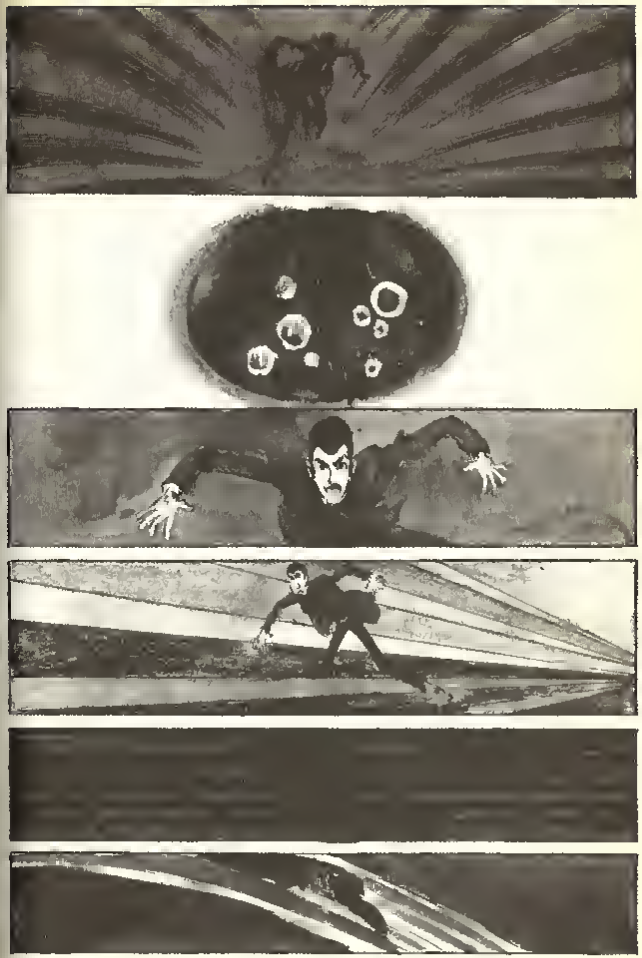
AND WHAT KIND OF HANKY-PANKY CAN HE GET UP TO?!
YOU CAN SHOW ME RIGHT HERE, INSTEAD.
I'LL SHOW YOU WHAT'S REAL...
...IF YOU TAKE ME TO THE CELLAR.
THE REAL LUPIN'S TOO GOOD TO FALL FOR A TRAP.
JOLLY GOOD! WAIT... IS THIS A TRAP?
QUITE RIGHT.

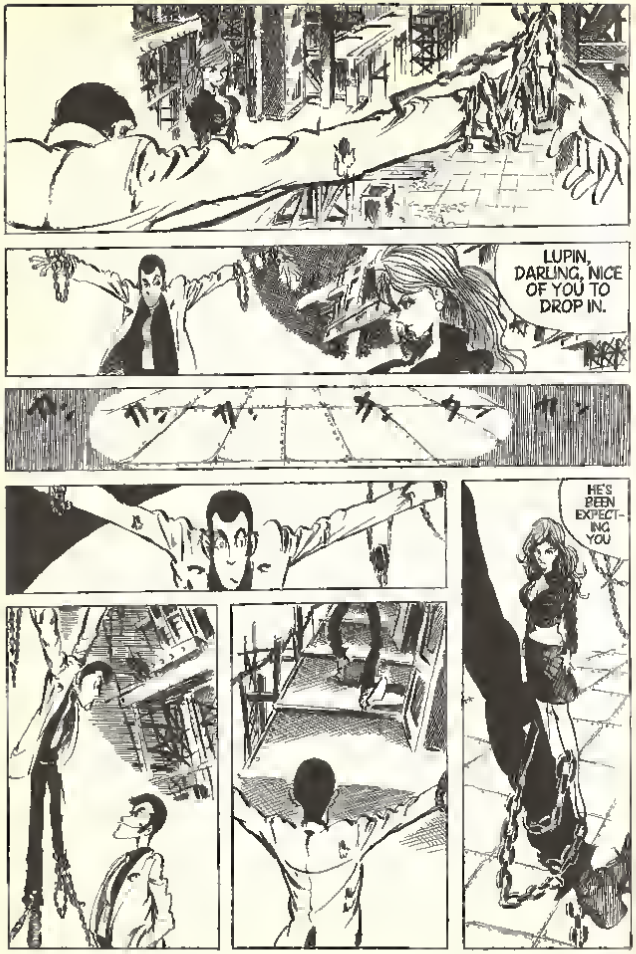
I LIKE A GOOD STRAP-ON.
AHH...
THE LAST ONE THAT SHOOTS STRAIGHT, AT LEAST.
YOU THINK THAT'S MY LAST GUN?
YOU'RE TOO WEIRD.
OKAY, I QUIT.
AND THAT'S NOT THE BEST PART.
THIS IS ALL BODY PAINT.

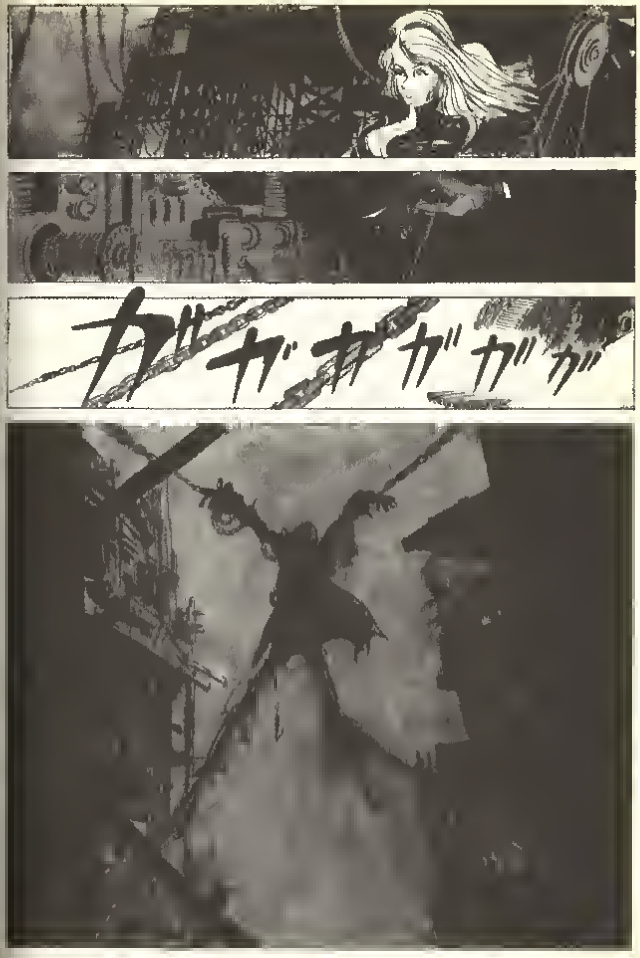
CHAPTER 62
"DOUBLE YOUR GUNS"

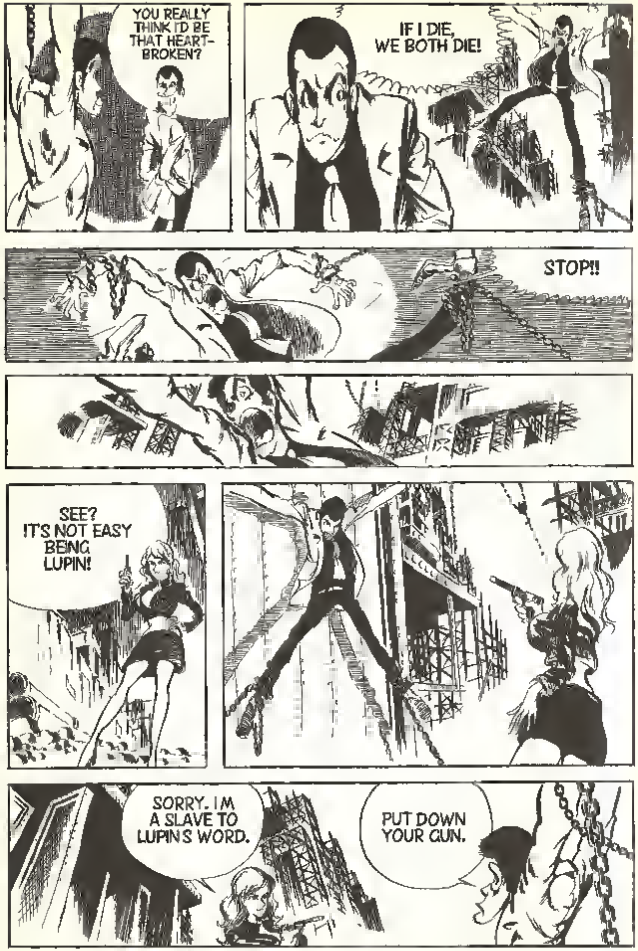




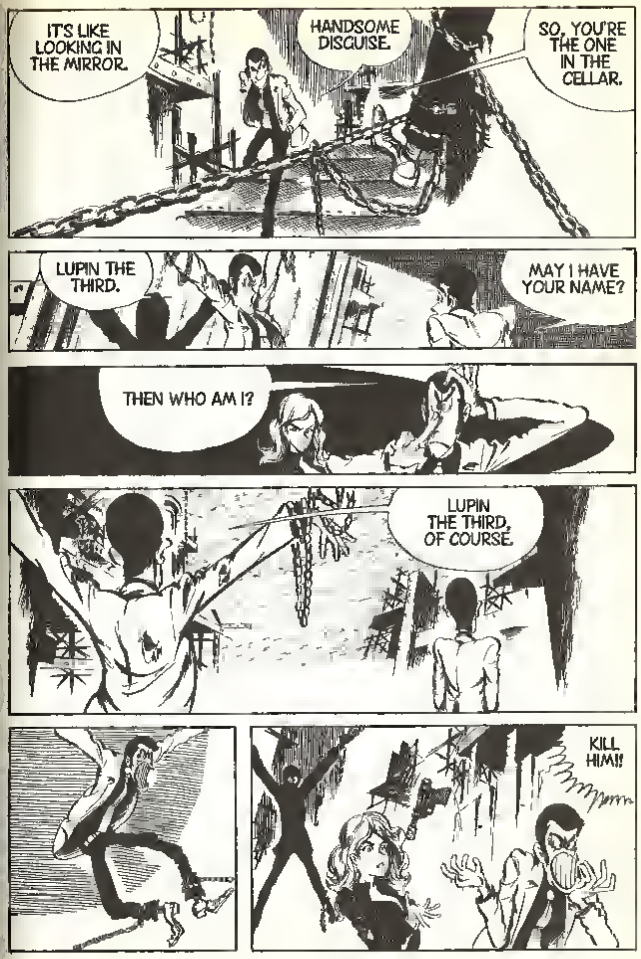


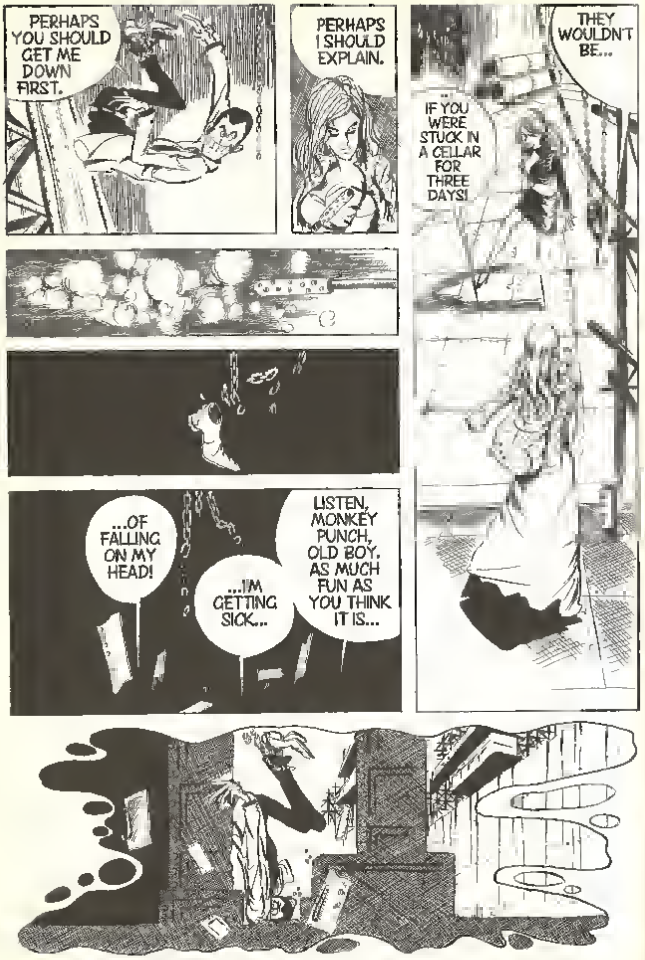

LUPIN, DARLING, NICE OF YOU TO DROP IN.
HE'S BEEN EXPECTING YOU



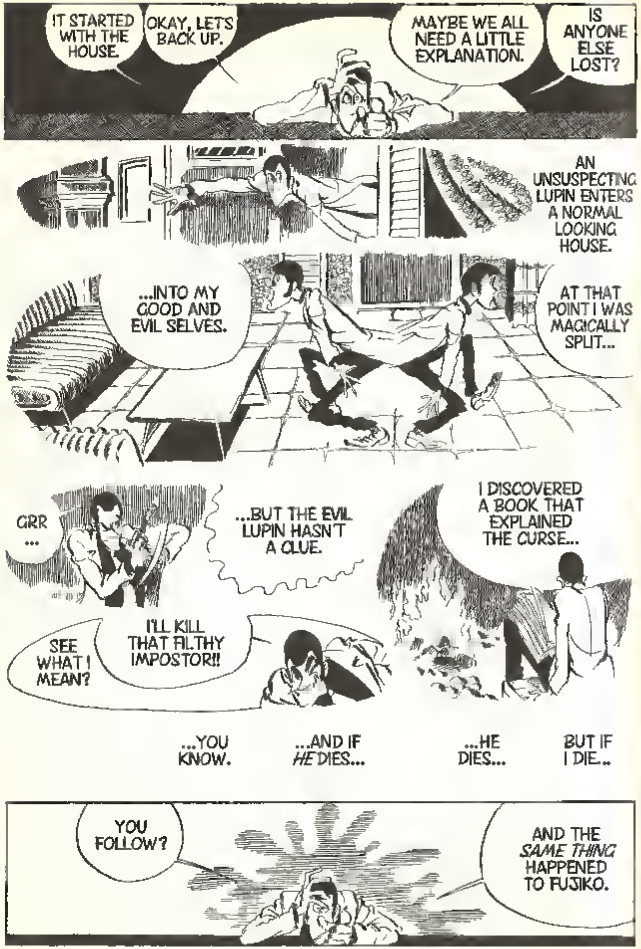

YOU REALLY THINK I'D BE THAT HEART-BROKEN?
IF I DIE, WE BOTH DIE!
STOP!!
SEE? IT'S NOT EASY BEING LUPIN!
SORRY. I'M A SLAVE TO LUPIN'S WORD.
PUT DOWN YOUR GUN.



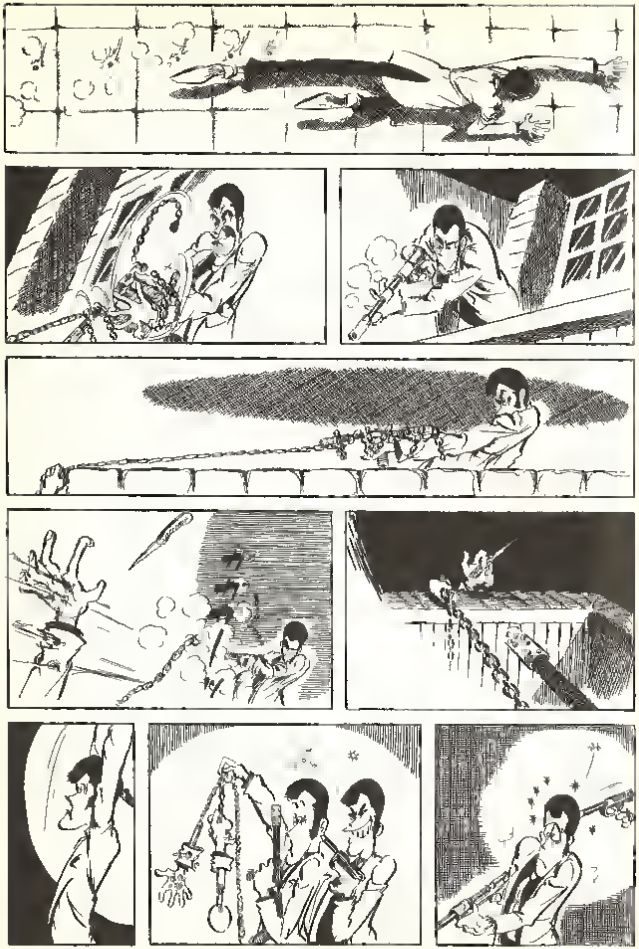

IT'S LIKE LOOKING IN THE MIRROR.
HANDSOME DISGUISE.
SO, YOU'RE THE ONE IN THE CELLAR.
LUPIN THE THIRD.
MAY I HAVE YOUR NAME?
THEN WHO AM I?
LUPIN THE THIRD, OF COURSE.
KILL HIM!!


PERHAPS YOU SHOULD GET ME DOWN FIRST.
PERHAPS I SHOULD EXPLAIN.
THEY WOULDN'T BE...
...IF YOU WERE STUCK IN A CELLAR FOR THREE DAYS!
LISTEN, MONKEY PUNCH, OLD BOY. AS MUCH FUN AS YOU THINK IT IS...
...I'M GETTING SICK...
...OF FALLING ON MY HEAD!

I AM LUPIN !!
FUJIKO ...?
OH, PLEASE... MY BREASTS ARE BIGGER THAN THAT.
THANKS, FUJIKO.


IT STARTED WITH THE HOUSE.
OKAY, LET'S BACK UP.
MAYBE WE ALL NEED A LITTLE EXPLANATION.
IS ANYONE ELSE LOST?
AN UNSUSPECTING LUPIN ENTERS A NORMAL LOOKING HOUSE.
...INTO MY GOOD AND EVIL SELVES.
AT THAT POINT I WAS MAGICALLY SPLIT...
GRR ...
...BUT THE EVIL LUPIN HASN'T A CLUE.
I DISCOVERED A BOOK THAT EXPLAINED THE CURSE...
SEE WHAT I MEAN?
I'LL KILL THAT FILTHY IMPOSTOR!!
...YOU KNOW.
...AND IF HE DIES...
...HE DIES...
BUT IF I DIE..
YOU FOLLOW?
AND THE SAME THING HAPPENED TO FUJIKO.

I'LL TAKE THAT! NOW, WHERE'S LUPIN?
THERE'S ANOTHER LUPIN?
I MEAN THE OTHER ONE!!
I CAN DO WITHOUT THE WISEASS CHICKS TOO.
RIGHT IN FRONT OF ME!
DON'T PLAY DUMB!
STOP!!
AMAZING. FOUR BOOBS AND HALF A BRAIN.
WELL, SHE'S ME.
I DIDN'T HIT YOU. I HIT HER.
DON'T HIT ME.



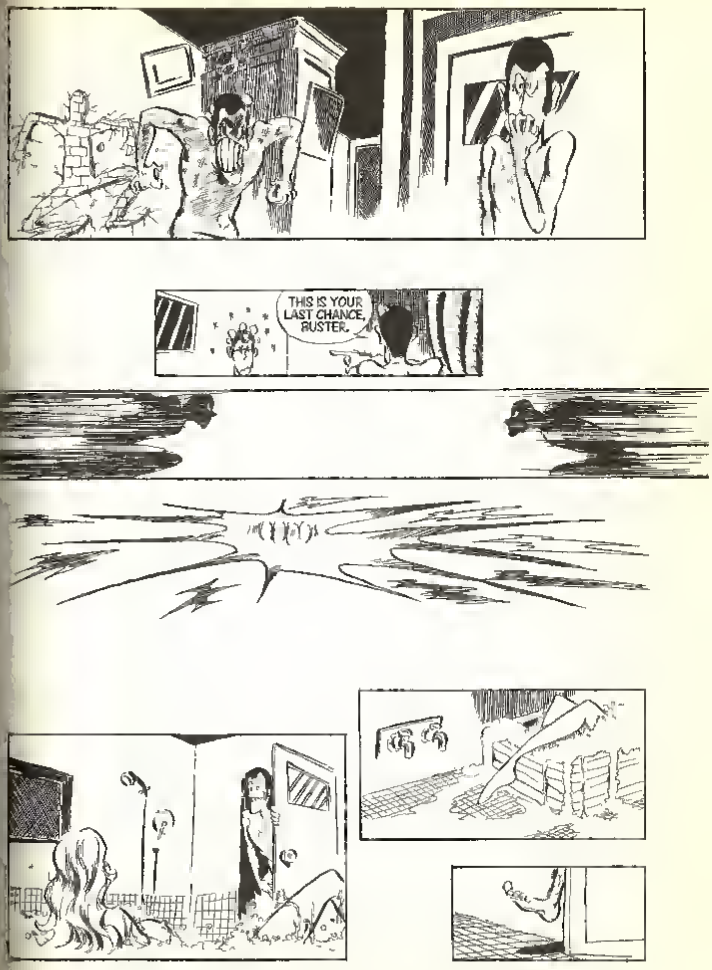
LOOKING FOR ME, MR. IMPOSTOR?
THERE YOU ARE!
YOU DON'T HAVE TO BELIEVE ME!
LET ME SPEAK!
TALK ABOUT BEATING YOURSELF UP.
...AND I DON'T BELIEVE YOU.
I HEARD. YOU THINK WE'RE THE SAME PERSON...

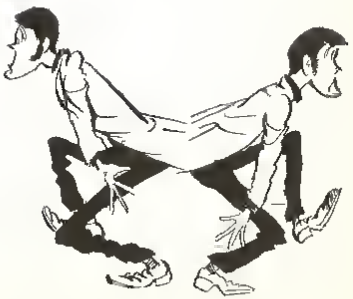
...OR SOME SORT OF GAY THING ...
HURRY UP!
...FOR-GIVE ME?
CAN YOU ...
...I GOT SCARED.
YOU WERE RUNNING SO FAST...
WHAT HAPPENED?! WHY DID YOU DUCK!

ANY LAST REQUESTS?
JUST ONE...
FINE! YOU WIN! BLOW MY BRAINS OUT!
...WEARETHESAMEPERSON ANDYOU VEGOTTOBELIEVE MEANDIFYOUWILLHELPME !THINKICANFIXUS...!
OKAY, I'M NAKED. NOW WHAT?
ACCORDING TO THE BOOK, AFTER WE STRIP WE HAVE TO CRASH INTO EACH OTHER AT FULL SPEED.
IF THIS IS A TRICK...

LUPIN!!
THE ONE AND ONLY!
WHAT ABOUT YOU? DID YOU RECOMBINE?
HOT, SEXY, AND SINGULAR...
IT'S LIKE SEX. YOU WAIT AWHILE AND TRY AGAIN!
WHAT HAPPENS IF IT DOESN'T WORK EXACTLY RIGHT?
MORE OR LESS.
THEN WE BETTER WAIT.
RIGHT, FUJIKO?

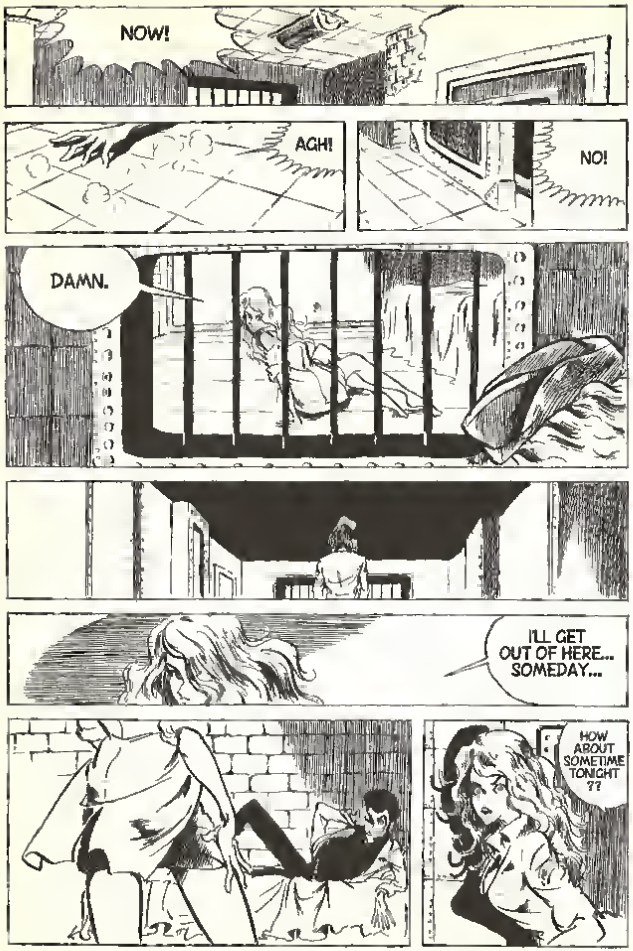



THIS IS YOUR LAST CHANCE, RUSTER.

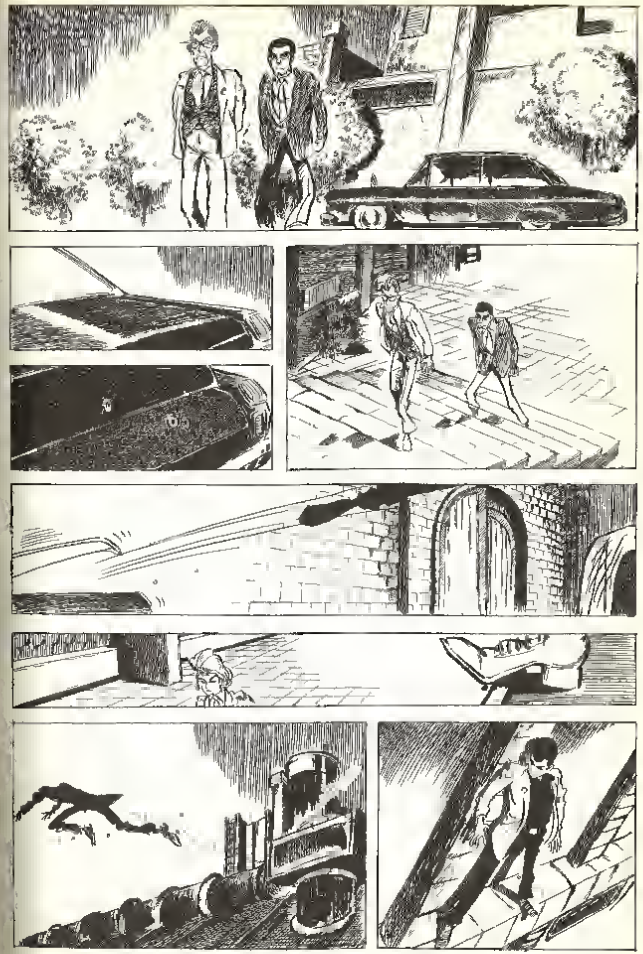




## CHAPTER 63
# "COLLEGIAL DAMAGE"


NOW!
AGH!
NO!
DAMN.
I'LL GET OUT OF HERE... SOMEDAY...
HOW ABOUT SOMETIME TONIGHT ??

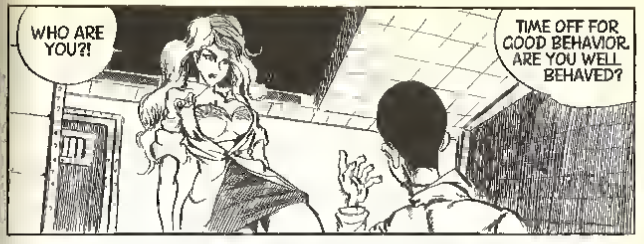




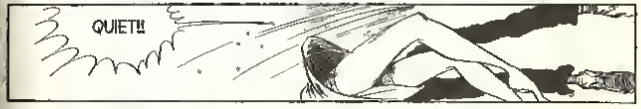
...YOU REALLY ARE!

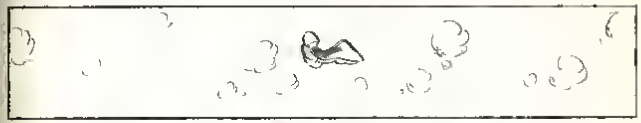
FIVE YEARS...
... IT'S BEEN FIVE YEARS SINCE MY LAST GOOD FUCK.
THANKS FOR BUSTING ME OUT.
ISN'T FREEDOM GRAND?

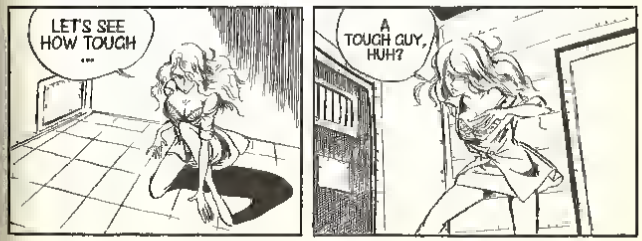



WHO ARE YOU?!
TIME OFF FOR GOOD BEHAVIOR. ARE YOU WELL BEHAVED?

GUARDS !!


QUIET!!




LET'S SEE HOW TOUGH ...
A TOUGH GUY, HUH?

COMMENCE STAGE 2!
I THINK...
I LEFT QUITE AN IMPRESSION ON HIM.
...WE'LL BE SEEING MORE OF ZENIGATA.
WHAT KIND?
A SIZE NINE.
DAM-MIT.

...THE MASTER COPY OF THE TODAI EXAMS!
SORRY! I'M BUSY STUDYING ...
YOU KNEW THEY PRINTED THE EXAMS INSIDE THE PRISON.
...YOU HELPED ME!
SO THAT'S WHY...
...I WAS THE PRINTER.
AND YOU KNEW...
BUT NOW SOMEONE IS GOING TO HAVE TO HELP YOU, YOU LITTLE FUCK.
RUN!
HAND OVER THE TEST!

LUPIN!
AND SO IS THIS ROOM!
I PUSH THIS BUTTON ...
...WITH POSSIBIL-ITY.
MY FUTURE IS EXPLODING...
..BLOWS UP!
...AND ZENIGATA'S CHAIR...
-BYE -BYE WALL!
I PUSH THIS BUTTON AND...

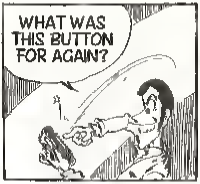
WE HAVE NO CHOICE.
WE MUST CALL THE POLICE...
IT'S TOO LATE TO REWRITE THE EXAM.
IT'S MY FAULT. I LET HIM ESCAPE.
LUPIN !!
LUPIN!
IF YOU CALL THE COPS, I'LL SEND COPIES OF THIS EXAM TO EVERY FREE-LOVING TEEN IN THE COUNTRY!
I'M HURT.
YOU'RE NOT ADMITTED!
AND DAMN WELL MAY I ADD.
I RUN THIS UNIVERSITY!

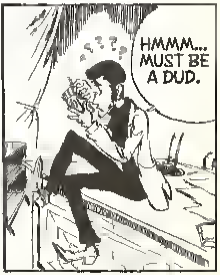
TO THE JOHN!
WHERE ARE YOU GOING?

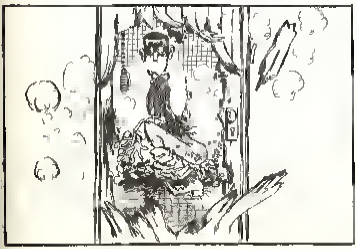
...ON AN ACCEPTANCE LETTER...

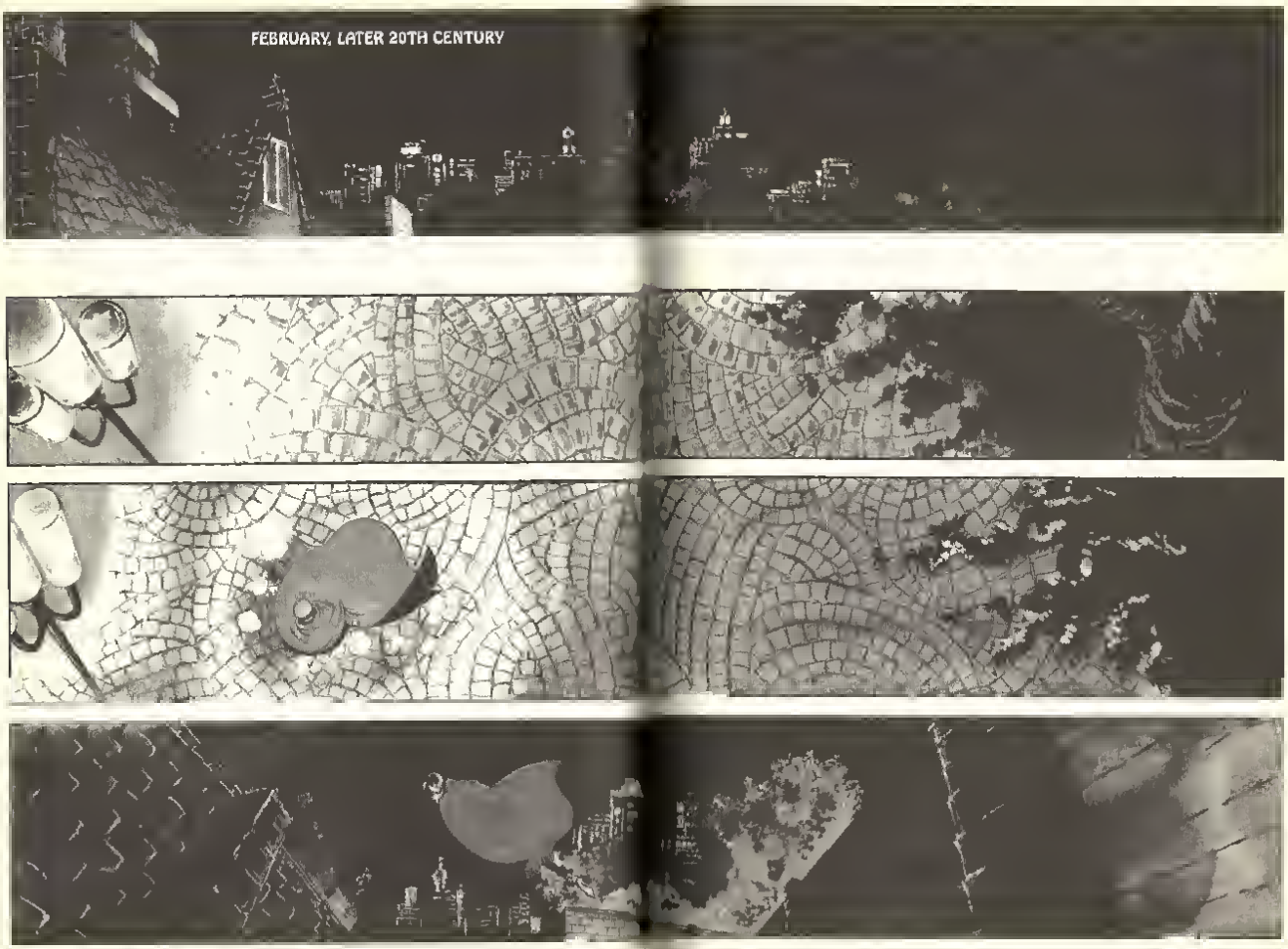
I EXPECT TO SEE MY NAME...

...OR ELSE!


WHAT WAS THIS BUTTON FOR AGAIN?


HMMM... MUST BE A DUD.




FEBRUARY, LATER 20TH CENTURY

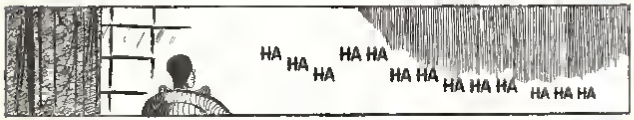
IF YOU WANT TO ENROLL IN TODAI, YOU MUST PASS THE ENTRANCE EXAMS.
I'M SORRY, LUPIN. THERE'S NOTHING I CAN DO.
CAN YOU ACCEPT A BRIBE?
WHY DO YOU WANT TO GO HERE ANYWAY?
THIS MAN IS INSANE.
COLLEGE GIRLS?
OUR MEETING IS OVER. SHOW YOURSELF OUT.

NOTE: THE "TOZAI" MENTIONED IN THIS STORY IS SHORT FOR TOZAI KYOHOKU UNIVERSITY!

HA...HA...HA... THIS CAT WENT TO THE CHANCELLOR AND BRIBED THE OLD SQUARE TO LET HIM IN WITHOUT TAKING THE ENTRANCE EXAMS! HA...HA..HA...I'M GOING TO PEE MY PANTS.

I AM THE GRANDSON OF ARSÈNE LUPIN!

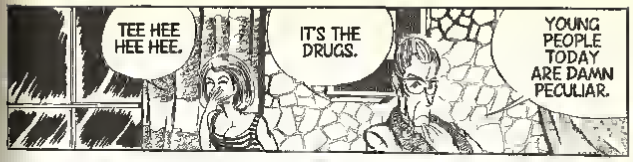
I'LL PASS THAT TEST! JUST YOU WAIT!


HA HA HA HA HA HA HA HA HA HA HA HA

HA HA HA. LUPIN THE THIRD WAS JUST HERE...

HA HA HA HA HA HA HA HA HA HA HA HA ... TRYING TO BRIBE HIS WAY INTO THIS UNIVERSITY!

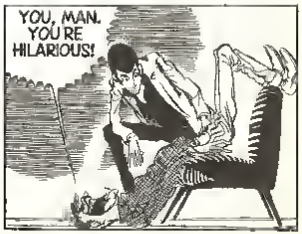


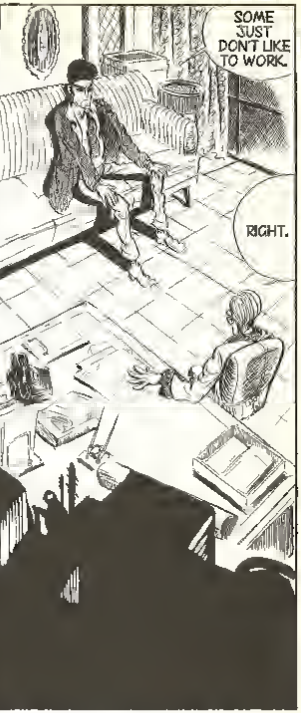

TEE HEE HEE HEE.
IT'S THE DRUGS.
YOUNG PEOPLE TODAY ARE DAMN PECULIAR.

DAMMIT!

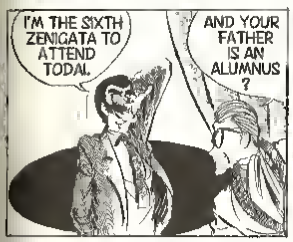
WHAT'S SO FUNNY?!

I DO NOT SHARE YOUR MIRTH.

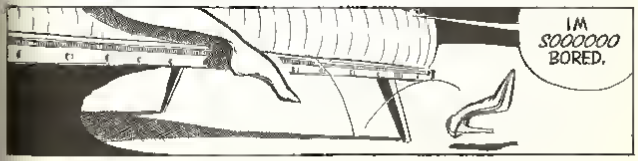

YOU, MAN. YOU'RE HILARIOUS!


SOME JUST DON'T LIKE TO WORK.
RIGHT.

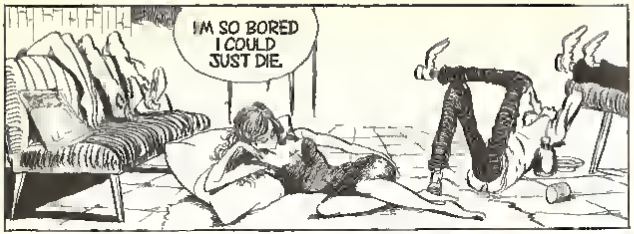
THIRD YEAR, SIR.
YOU'RE SECOND YEAR LAW SCHOOL, YES?


I'M THE SIXTH ZENIGATA TO ATTEND TODAI.
AND YOUR FATHER IS AN ALUMNUS?

THEN LET ME TELL YOU WHY I'VE CALLED YOU IN.


I'M SOOOOOO BORED.



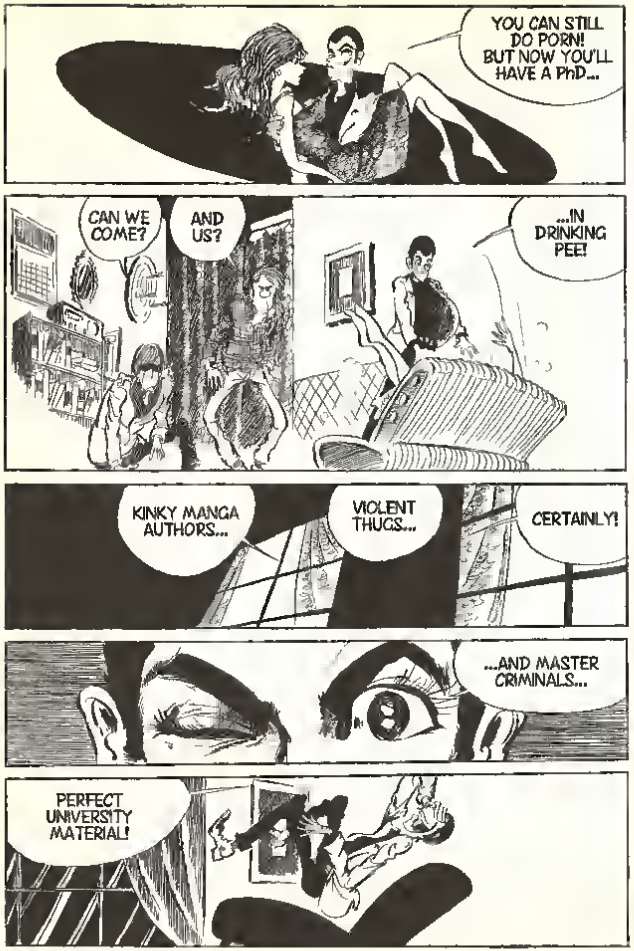

I'M SO BORED I COULD JUST DIE.

I KNOW !!

WE HAVEN'T DONE THAT BEFORE!
LET'S ACE THE TODAI ENTRANCE EXAMS!

DID THAT LAST NIGHT.

LET'S GO TO A CLUB.
BORING.
YOU WANT TO GET HIGH?
BORING.
HOW ABOUT AN ORGY?


I'M SERIOUS, DARLING.
HA HA. YOU'RE SILLY.
WHAT WE ALL NEED IS A COLLEGE EDUCATION!
SO WE CAN QUIT OUR DEAD-END JOBS.
THEN WE'LL NEVER BE BORED AGAIN!
AND WE'LL NEVER HAVE TO DO REAL WORK.
BUT I LIKE DOING PORN.
YOU CAN STILL DO PORN! BUT NOW YOU'LL HAVE A PhD...
CAN WE COME?
AND US?
...IN DRINKING PEE!
KINKY MANGA AUTHORS...
VIOLENT THUGS...
CERTAINLY!
...AND MASTER CRIMINALS...
PERFECT UNIVERSITY MATERIAL!

THEY'RE COMING! THEY'RE COMING!
THEY'RE HERE!
I THINK SO.
IS THAT THE CAR?

KEGGERS AND QUAALUDES, HERE WE COME!

刑務所
けいむしょ

PRISON

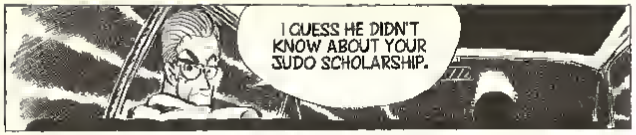
COMMENCE STAGE 1.
RELAX. THIS IS ONE EXAM I'M SURE TO PASS.
STAY SHARP.




NO WAY!
KNOW HOW TO USE THAT?
EXCEL-LENT !

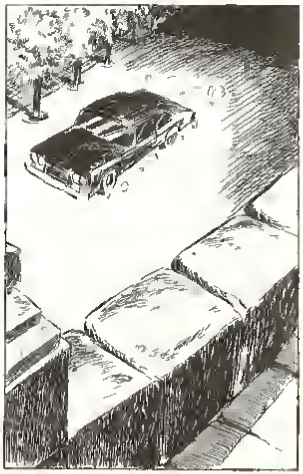
...
...
WHAT'S GOING ON?
OPEN UP!
DON'T WORRY. I'LL HANDLE IT.
AGH !
!!
GIVE ME YOUR PRISON PASSES!
HA HA HA. PRISON PASSES?
WHY WOULD I HAVE A PRISON PASS?
YOU BUST ME UP, COCKSUCKER.

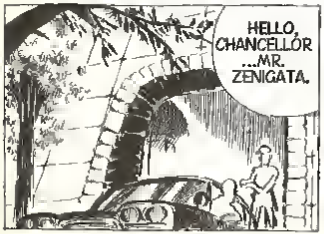
THIS YEAR'S FRESHMAN CLASS IS THE FINEST IN THE COUNTRY! NOT A SOCIAL LIFE IN THE LOT!
ALL THANKS TO YOU, SIR...
WHAT ?


I GUESS HE DIDN'T KNOW ABOUT YOUR JUDO SCHOLARSHIP.

OOSU PRISON

大巣刑務所



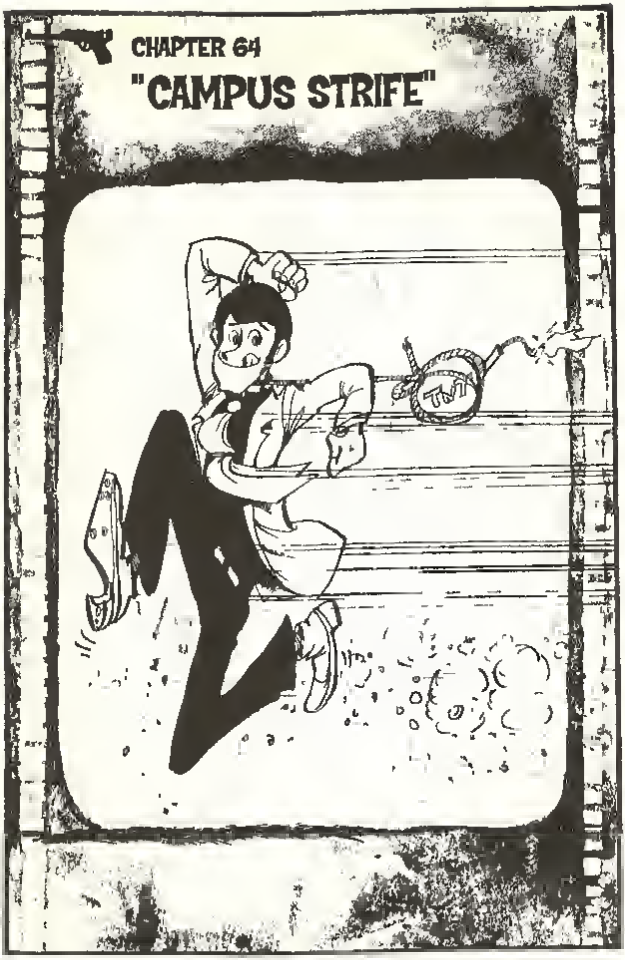

HELLO, CHANCELLOR ...MR. ZENIGATA.

I NEED THE CHANCELLOR'S PASS TOO!

I'LL GIVE YOU A PASS ALL RIGHT.

Z-- ZENIGATA ...

LET'S ROLL.


CHAPTER 64
"CAMPUS STRIFE"
TNT

LUPIN THE THIRD... BIG MAN ON CAMPUS.

PAR-DON ME.

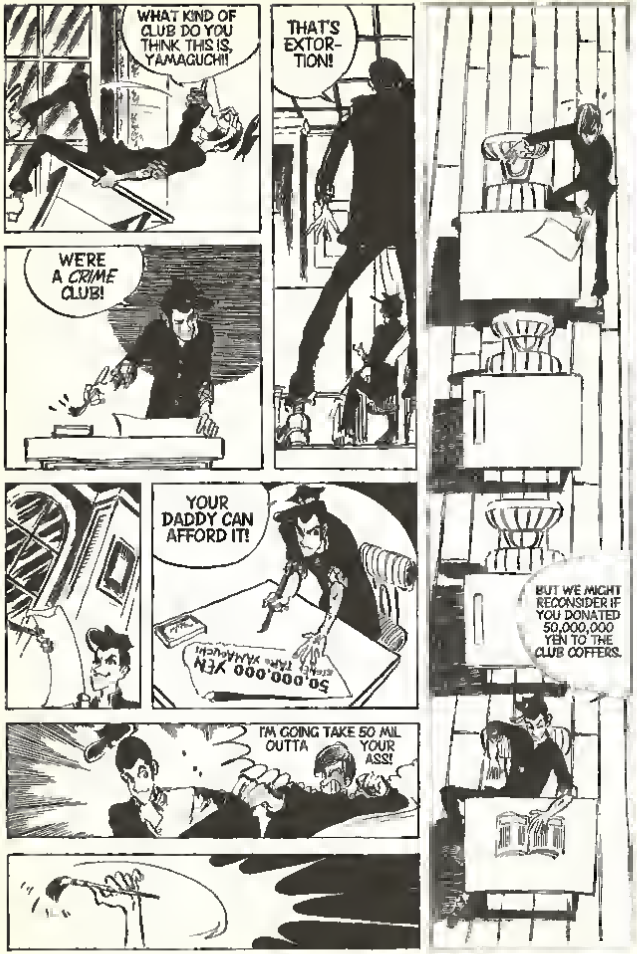
GOOD DAY, SIR!
YOU'VE MADE QUITE A NAME FOR YOURSELF.
FREEZE, FUCK-FACE!
YOU MAY BE AN UPPERCLASSMAN ...BUT I'M UPPER CLASS.
GUILTY AS CHARGED.
YOU'RE ARSÈNE LUPIN'S GRANDSON, AREN'T YOU?
I'M SURE YOU DO.
I'VE GOT A FAMOUS NAME TOO.
LAW? IN COLLEGE? HA!
I'M A THIRD YEAR LAW STUDENT.
HEITARO ZENIGATA, OF THE HEIJI ZENIGATA LINE OF FAMOUS INSPECTORS THAT STRETCHES ALL THE WAY BACK TO THE EDO PERIOD.




FANCY THAT.
THE GRANDSON OF A GUMSHOE AT AN ELITE UNIVERSITY?
I'LL BE DAMNED!
SEE YA AROUND!

LET'S GO, FUSIKO.
JUST A SECOND.
YOU'VE GOT THE WRONG IDEA ABOUT ME.
WE'RE SENIORS.
I WANT A NICE, PEACEFUL CRIME CLUB.
IT'S OUR JOB TO GIVE UNDER-CLASSMEN...
...A HARD TIME.

Calling All Students
Stop stealing kisses and killing time, and graduate to a class in serious crime.
Join the Master Thief Club!
Lupin III
Club President
Toxai University
Manga Department
WHAT DO YOU HAVE AGAINST EXTRACURRICULAR ACTIVITIES, MR. ZENIGATA?!
THAT'S RIGHT! IF YOU WANT LAWLESSNESS, JOIN A FRATERNITY!
I WON'T LET YOU SULLY THIS UNIVERSITY!

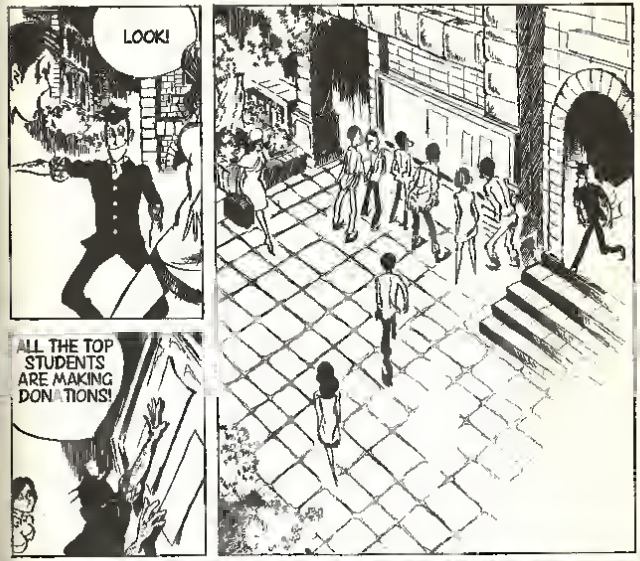

WHAT KIND OF CLUB DO YOU THINK THIS IS, YAMAGUCHI!
THAT'S EXTOR-TION!
WE'RE A CRIME CLUB!
YOUR DADDY CAN AFFORD IT!
50,000,000 YEN
BUT WE MIGHT RECONSIDER IF YOU DONATED 50,000,000 YEN TO THE CLUB COFFERS.
I'M GOING TAKE 50 MIL OUTTA YOUR ASS!

WE'LL HAVE TO WATCH OUR BACKS AROUND HIM!
DAMMIT! THE NERVE OF THAT KID!
WHAT'S WRONG?
WANTED! MEMBERS TO JOIN THE MASTER THIEF CLUB
LUPIN THE THIRD
READ THIS.
YOU WANTED TO SEE ME?
THE MASTER THIEF CLUB ...?
MY GROUP HAS DECIDED YOU SHOULD LEAVE THE UNIVERSITY.

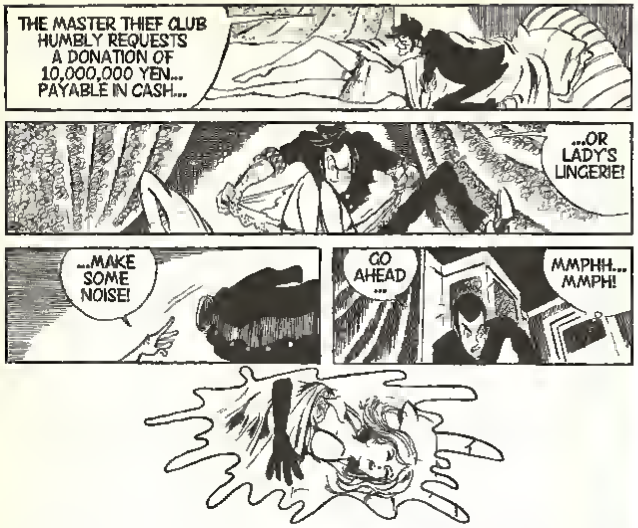
THIS IS A TRAVESTY !

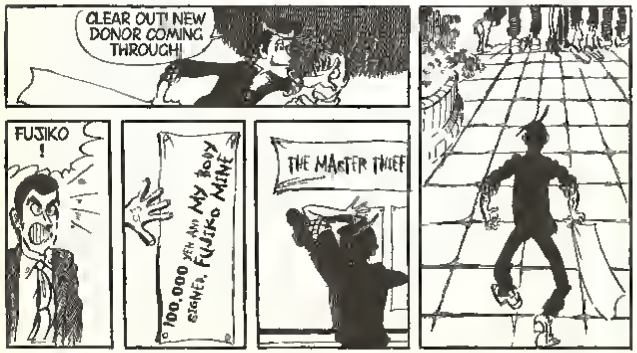
TOZAI UNIVERSITY
GIRLS DORMITORY
NO BOYS
WHO'S THERE? I'M TRYING TO SLEEP!

FOLLOW ME.

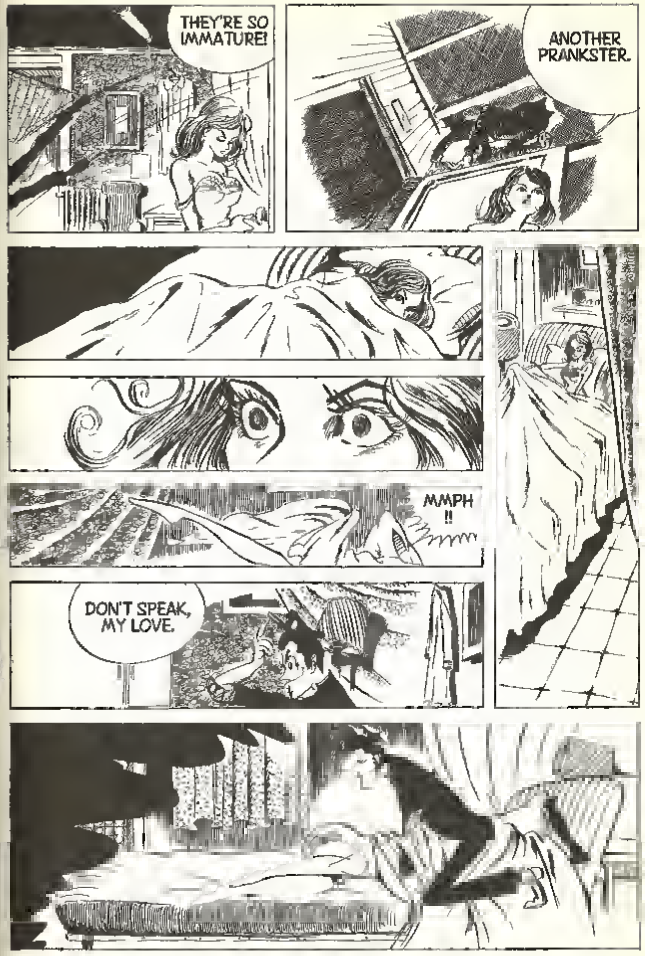

LOOK!
ALL THE TOP STUDENTS ARE MAKING DONATIONS!

SPACE IS LIMITED, SIGN UP FAST.
THE MASTER THIEF DONORS CLUB
10,000,000 YEN
5,000,000 YEN
50,000,000 YEN


THE MASTER THIEF CLUB HUMBLY REQUESTS A DONATION OF 10,000,000 YEN... PAYABLE IN CASH...
...OR LADY'S LINGERIE!
...MAKE SOME NOISE!
GO AHEAD...
MMPHH... MMPH!

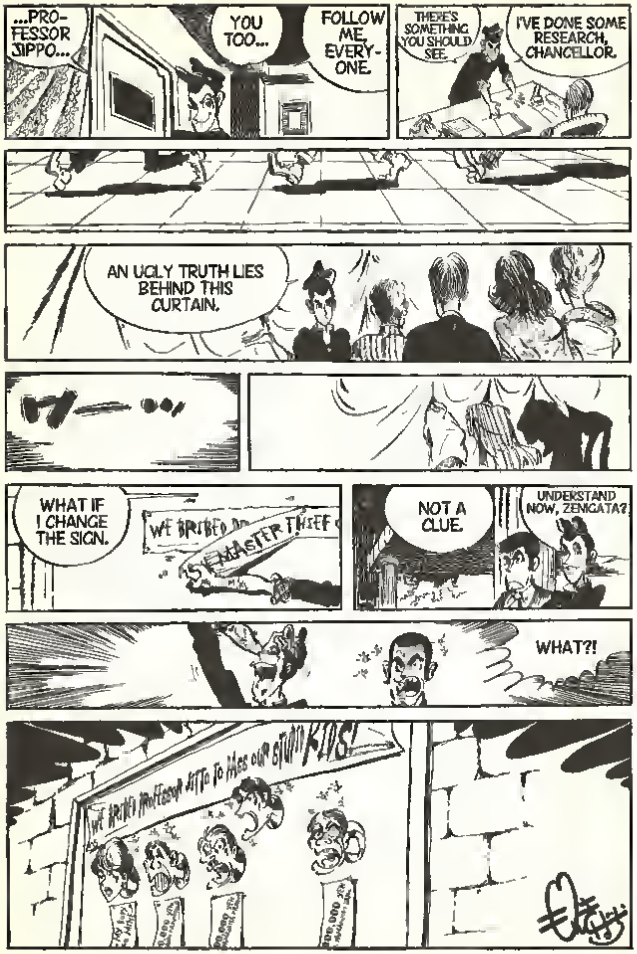

CLEAR OUT! NEW DONOR COMING THROUGH!
FUJIKO!
100,000 yen and my body signed, Fujiko Mine
THE MASTER THIEF




THEY'RE SO IMMATURE!
ANOTHER PRANKSTER.
MMPH!!
DON'T SPEAK, MY LOVE.

I'VE HAD ENOUGH OF YOUR CRAP!
RIP UP THESE POSTERS NOW! THIS SCHOOL IS NOT YOUR PRIVATE PLAYGROUND!
...WHAT YOU SMELL.
YOU MIGHT NOT LIKE IT.
DON'T STICK YOUR NOSE INTO THIS.
YEAH, RIGHT.
I'M NOT STEALING.
I'M PROTESTING.
STOP IT YOU TWO!

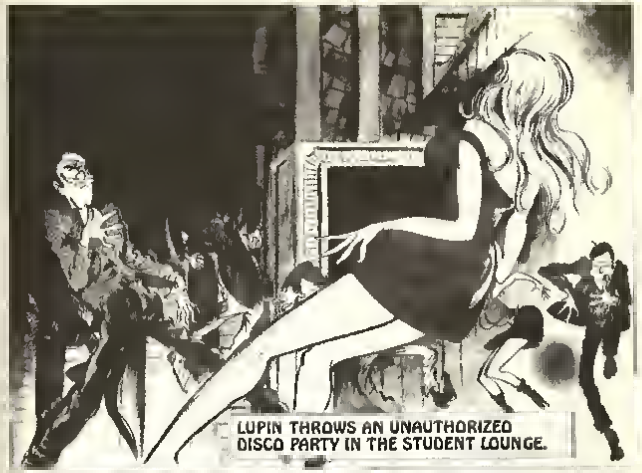
THERE'S STILL TIME TO JOIN!
MR. LUPIN! WHAT DO YOU THINK YOU'RE DOING?
PROFESSOR JIPPO!
TAKE DOWN THESE POSTERS! YOU'RE AN EMBARRASSMENT TO THIS UNIVERSITY!
LEARNING FROM THE BEST?
WHAT ?!
"WE, THE MEMBERS OF THE MASTER THIEF CLUB, HEREBY DEMAND THE RESIGNATION OF PROFESSOR JIPPO. THE DENIAL OF THIS REQUEST WILL BE MET WITH A 10 MILLION YEN FINE AND 42 CASES OF BEER."
PERHAPS YOU'D PREFER TO JOIN OUR DONORS CLUB?
YOU CALL YOURSELF A STUDENT?!


...PRO-FESSOR JIPPO...
YOU TOO...
FOLLOW ME, EVERY-ONE.
THERE'S SOMETHING YOU SHOULD SEE.
I'VE DONE SOME RESEARCH, CHANCELLOR.
AN UGLY TRUTH LIES BEHIND THIS CURTAIN.
WHAT IF I CHANGE THE SIGN.
WE BRIBED THE MASTER THIEF
NOT A CLUE.
UNDERSTAND NOW, ZENIGATA?
WHAT?!
WE BRIBED Professor Jippo TO MISS OUR STUPID KIDS!

WAIT FOR ME BY THE DONOR WALL.
IT'S ABOUT TIME.
LUPIN, THE CHANCELLOR WILL SEE YOU.
EVERYTHING WILL MAKE PERFECT SENSE.
THEY'RE THE RICH, SNOTTY PARENTS OF RICH, SNOTTY KIDS.
OF COURSE.
MR. LUPIN. DO YOU KNOW THESE PEOPLE?
AND NOT FOR THE FIRST TIME.
MY DAUGHTER PAID EIGHT MILLION.
I HEAR YOU'VE EXTORTED TEN MILLION YEN FROM MY SON.

CHAPTER 65

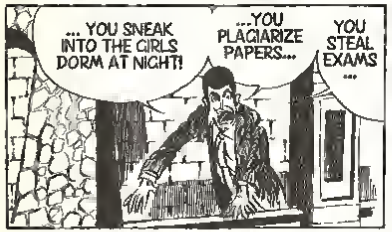
# "A COURSE IN HYPOCRISY"

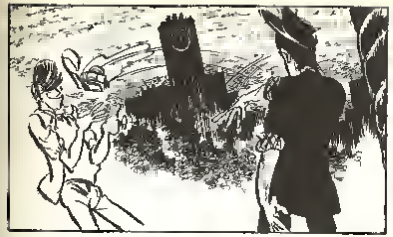

LUPIN THROWS AN UNAUTHORIZED DISCO PARTY IN THE STUDENT LOUNGE.

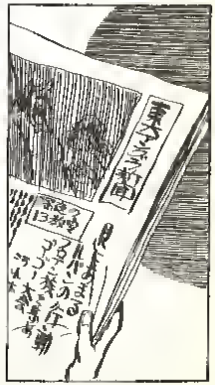
RIGHT ON, BABY!
LET'S BOOGIE, LUPIN!

NOW!
SMILE, ASSHOLES!
HOLD UP, FUZZ!
LET'S NIX THOSE PIGS!

NO FUCKIN' WAY.
ZENGATA!
LET'S ROLL, BOYS.
MAYNARD HALL.
RIGHT ON.
LET'S BOOGIE.



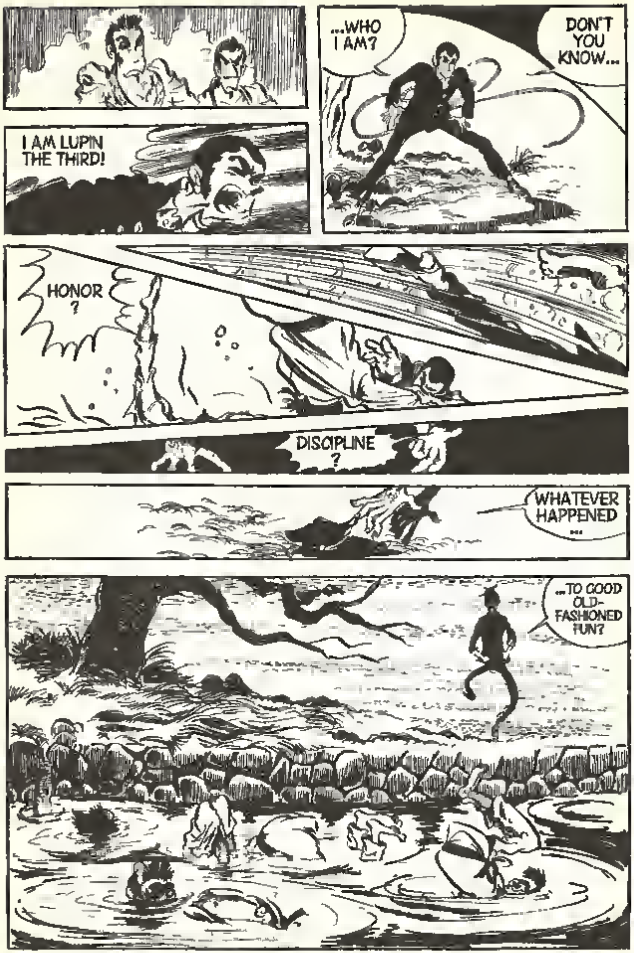




TOZAI NEWS
THE LUPIN MENACE
Maynard Hall Disco inferno doused by campus cops.

HA HA HA! I'M SURE THEY APPRECIATE THE SENTIMENT.
...PROFESSORS HAKUSEKI KITAZAWA AND DAIGAKU OOSAWA.
THE TWO MEN WE HONOR MOST...
...EVEN MORE!
...LITTLE ASSES...
...YOUR TIGHT...
...THEY APPRECIATE ...
BUT...
HA HA HA!

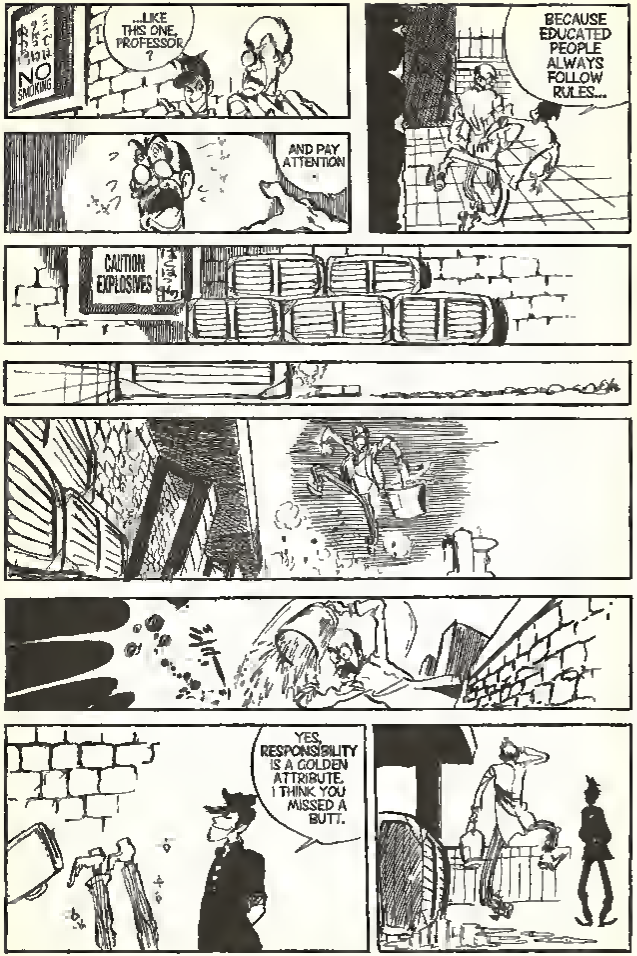
LUPIN!
NICE HEADLINE, MACK.
THIS IS A RENOWNED UNIVERSITY... NOT A FROLIC PAD!
WHAT'S NEXT? SET UP A CRANK DEN IN THE FACULTY HALL?
EXACTLY THE PROBLEM!
WHO FOUNDED THIS *RENOWNED* UNIVERSITY?
TELL ME THIS.
HOW DUMB DO YOU THINK WE ARE?!


...WHO I AM?
DON'T YOU KNOW...
I AM LUPIN THE THIRD!
HONOR ?
DISCIPLINE ?
WHATEVER HAPPENED ...
...TO GOOD OLD-FASHIONED FUN?

DROP OUT NOW...
...INTO THE GUTTER!
HEY, PARTY MAN! WE WILL NOT LET YOU DRAG TODAI...
...OR FACE THE WRATH OF THE JUDO CLUB!
OKAY, WHOSE ASS GETS THE FIRST LICKING?
FOR THE GOOD OF THE SCHOOL YOU WILL LEAVE!
...AND NO DIS-CIPLINE.
YOU HAVE NO HONOR...

AN EDUCATION, EH?
TO GET AN EDUCATION, MORON.
THEN YOU MUST KNOW...
...RIGHT?
...ALL ABOUT ISAAC NEWTON...
EXPEL LUPIN
WHY YOU ...!

WATCH WHERE YOU WALK, JERK!
THIS SCHOOL ISN'T A DISCO, YOU KNOW.
OH... LUPIN...
I'M POSTING THESE ALL OVER SCHOOL.
THEN WHY ARE YOU HERE?
I'M NOT IN SCHOOL TO *PARTY*.
WHAT DO YOU THINK?
EXPEL LUPIN

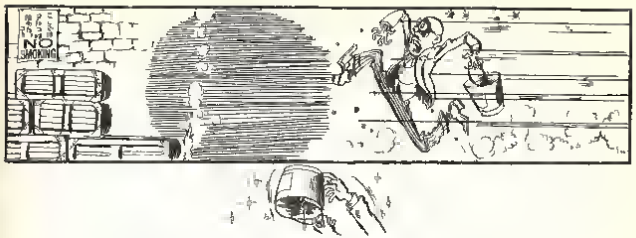

NO SMOKING
...LIKE THIS ONE, PROFESSOR?
BECAUSE EDUCATED PEOPLE ALWAYS FOLLOW RULES...
AND PAY ATTENTION
CAUTION EXPLOSIVES
YES, RESPONSIBILITY IS A GOLDEN ATTRIBUTE. I THINK YOU MISSED A BUTT.

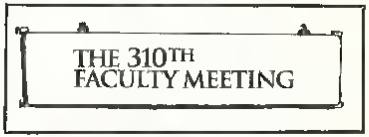
MR. LUPIN!
WHY, PROFESSOR YAMANO--
THESE HALLOWED HALLS ARE SACRED
YOU'VE GONE TOO FAR.
THE UNIVERSITY IS NOT A DANCE HALL.
AT THE NEXT FACULTY MEETING...
...I WILL RECOMMEND YOUR EXPULSION!
RESPON-SIBILITY?
I HAD HOPED TO TEACH YOU RESPON-SIBILITY.
IS THAT LIKE FOLLOWING THE RULES?

AREN'T YOU BEING EXPELLED ?
THAT'S JUST A RUMOR, LOVE...
...AND IT'S BEEN BLOWN TOTALLY OUT OF PROPORTION.

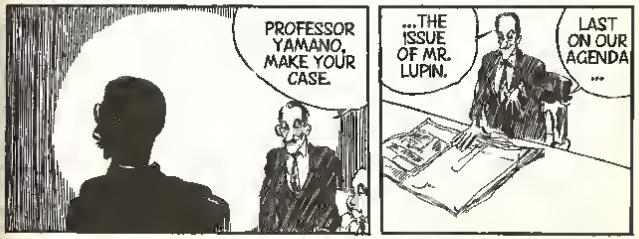
DON'T YOU HAVE ANYTHING TO SAY, PROFESSOR?




NO SMOKING


THE 310TH FACULTY MEETING

PRIVATE MEETING DO NOT DISTURB


PROFESSOR YAMANO, MAKE YOUR CASE.
...THE ISSUE OF MR. LUPIN.
LAST ON OUR AGENDA ...